SOUL EATER

ATSUSHI OHKUBO

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SOUL EATER

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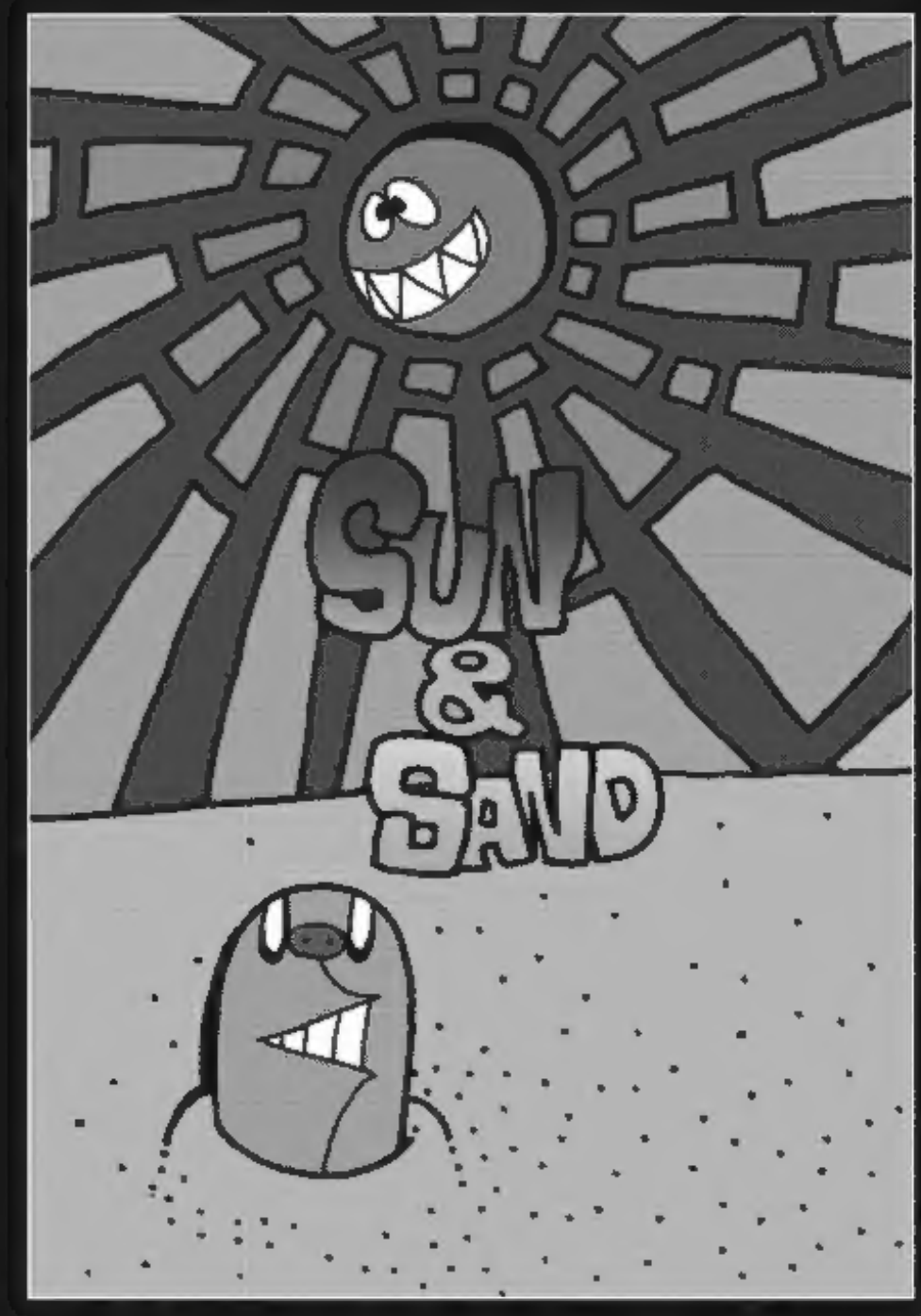


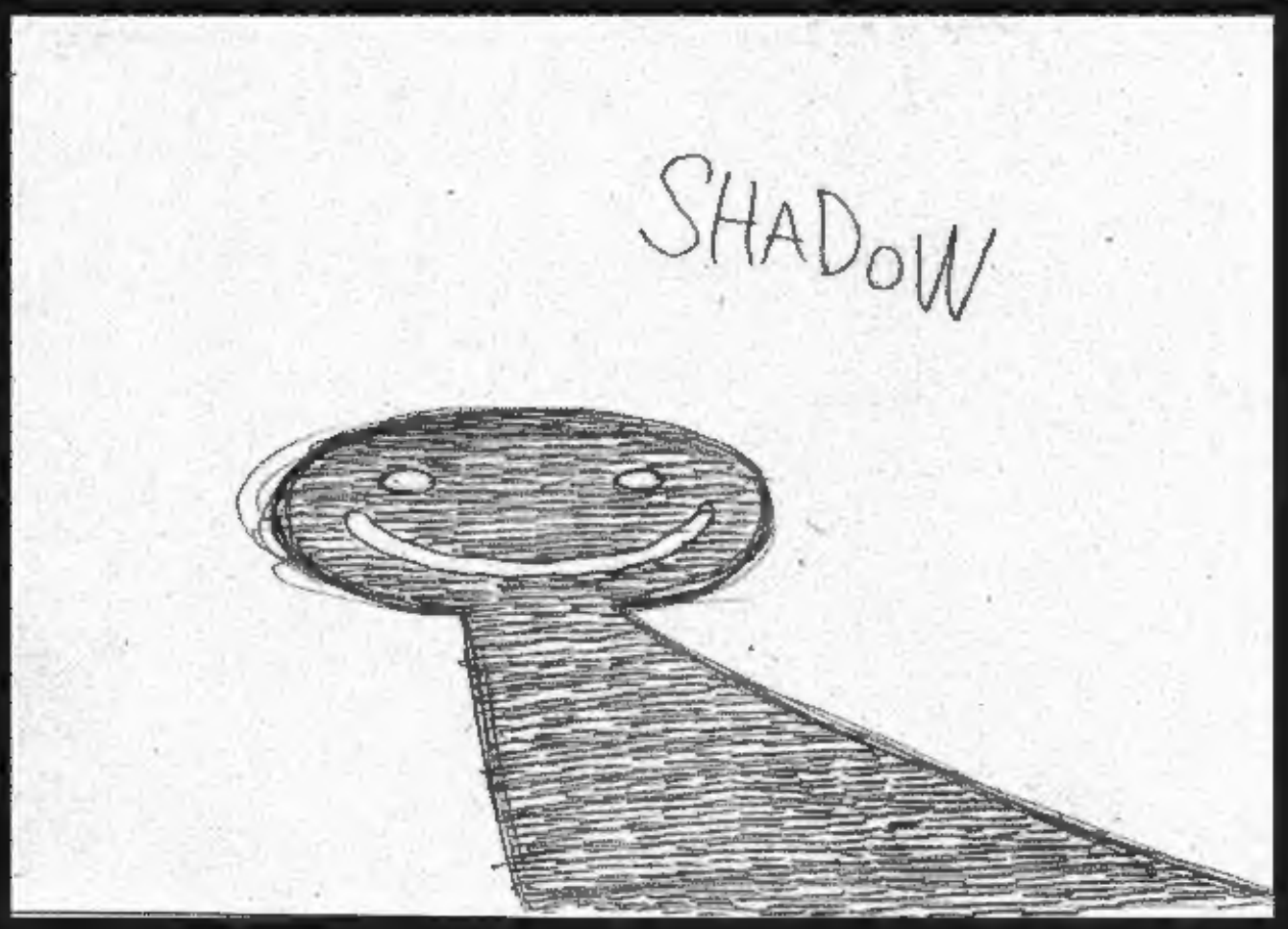
SOUL EATER

vol. 6

by ATSUSHI OHKUBO

Let my heart come in touch with your SOUL

SOUL EATER 6



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HOW DIS-GUST-ING.

DAM-MIT.

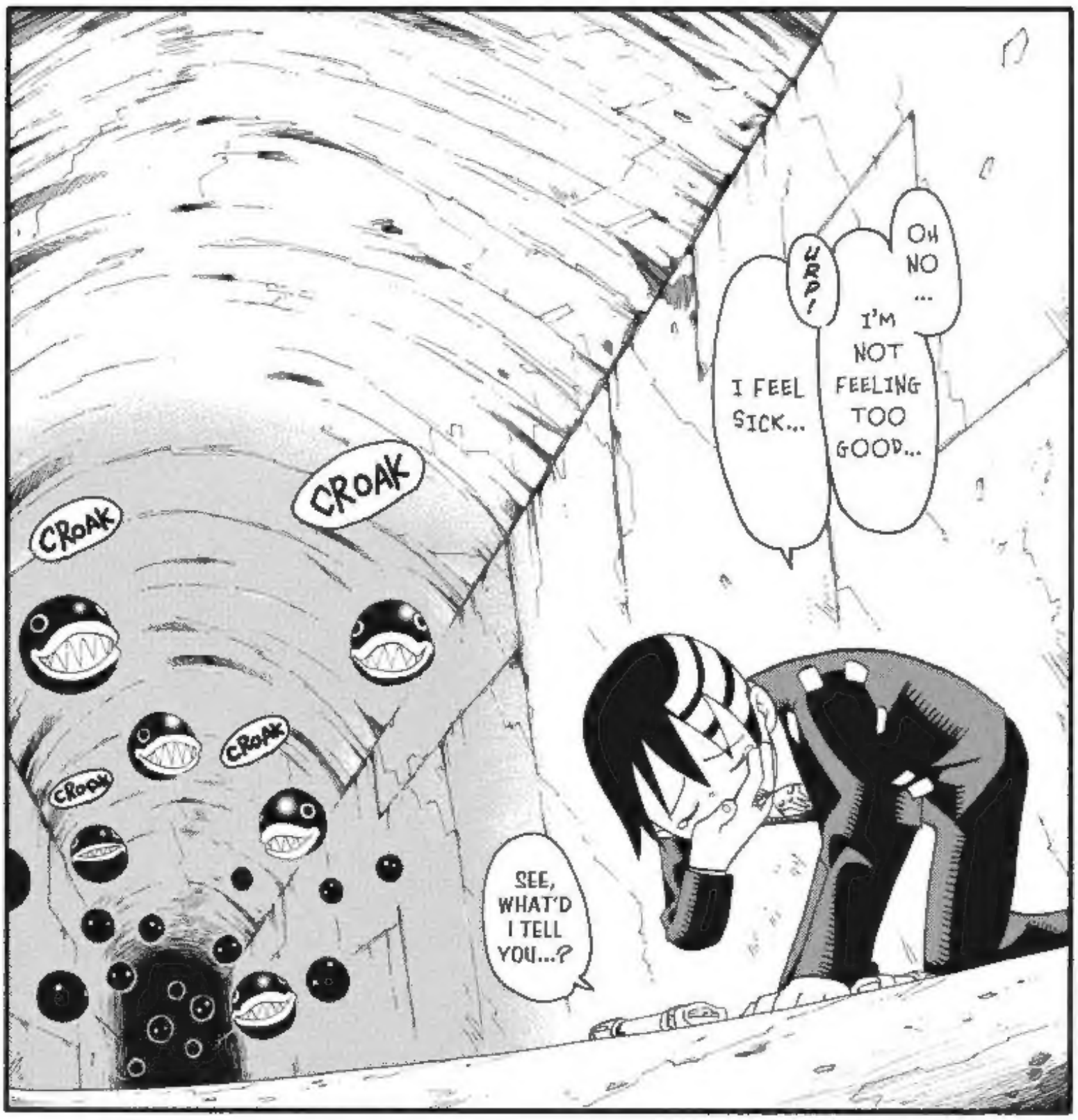
WHAT A HAP-HAZARD WAY OF ARRANG-ING THEM...

ｺｺｺｺｺ

KOOOOO (ROOOAR)

HEY... FORGET ABOUT THAT RIGHT NOW... JUST RUN RIGHT THROUGH THEM.

YOU SHOULDN'T LOOK AT THEM TOO MUCH.



SOUL EATER

CHAPTER 19: A FIGHT TO THE DEATH AT THE ANNIVERSARY CELEBRATION (PART 4)

TO KID, A PLACE WITHOUT SYMMETRY IS LIKE A HALLWAY FULL OF GHOSTS TO A NORMAL PERSON. ANYBODY WOULD BE SCARED TO GO THROUGH THAT.

BUT ... ...I CAN UNDER-STAND...

WHAT A HORRIFIC TRAP...THIS IS AS FAR AS I GO...

HOW MORTIFY-ING...

WAIT ... HEY!

HMM... VERY GOOD POINT.

THEY'RE ALREADY SCARY ENOUGH.

THAT'S A GOOD EXPLA-NATION, BUT... THOSE ARE BOMBS, YOU KNOW?

HEY, BIG SIS?

NO MATTER WHAT YOU SAY...I'M STILL A PIECE OF TRASH SHINIGAMI...

THROW ME OUT WITH THE GARBAGE.

YOU'RE A SHINIGAMI— IF YOU DON'T GO, WHO WILL?

IF YOU GIVE UP NOW, THE KISHIN WILL GET RESURRECTED!

EVERY-ONE'S FIGHTING AS HARD AS THEY CAN!

GET A MOVE ON, YOU GOOD-FOR-NOTHING!

HUH? OKAY...

PLEASE. PATTY-SAN... DO YOUR "VOICE OF AUTHOR-ITY."

!!AAAAAU
DON (BOOM)

GYUN! (ZOOM)

CRAP ...
PATTY ...
YOU'RE A MORON!
YOU'RE A MORON!

DON'T BORE ME, DAMMIT!
THAT'S PATTY FOR YOU...
I'M EVEN MORE IMPRESSED BY PATTY'S "VOICE OF AUTHORITY," THOUGH...

WOW...HE'S ACTUALLY USING THE BLASTS FROM THE BOMBS TO PICK UP SPEED.
KYA HA HA HA!

WE HAVE TO PROTECT THIS CASE WITH OUR LIVES...

...SO WE CAN INJECT THE BLACK BLOOD INTO THE KISHIN...

...OR MEDUSA WILL KILL US!

HUG

HANG ON... WE'RE ALMOST THERE.

!!

BOH!!

SPUTTER

PUT

THEY'RE COMING THIS WAY REALLY FAST... THEY'RE GONNA CATCH UP TO US...

SUN (SNIFF)

NORTURE

SUN

WHAT ARE YOU GOING TO DO WITH TADPOLE JACKSON?

HUH!?

LEAVE THIS TO ME. I NEED TO BORROW THAT TADPOLE YOU'RE RIDING ON FOR A LITTLE WHILE, THOUGH.

NORTURE

ZAZA (SKID)

...WOLF WOLVES!

BA (WHAP)

WOLF WOLVES ...

"GRIN"

...GOING TO OUT-SMART THOSE KIDS.

I'M ...

=CACKLE=
=CACKLE=

YURA
ﾌﾗﾌﾗ

=CACKLE=
=CACKLE=

YURA
(STAGGER)
ﾌﾗﾘﾝ

YURA
ﾌﾗﾌﾗ

GO!

KUH
...

.....!

?

WHAT? NOOO ...

STAGGERING AND CACKLING LIKE THAT.

STAY AWAY FROM ME...

YURA

THIS FEELS SUPER-COOL!

YURA (STAGGER)

AH HA HEE HEE HEE!

YURA

DA (DASH)

"CACKLE" "CACKLE"

GEEZ!!

KACHA (KACHAK)

GEEZ!!

GO (WHACK)

GO

I HATE STAGGERING AND CACKLING!

GA
(GRAB)

GU
(PUSH)

I LIKE IT!

GOKI
(CRACK)

HA HA

IT'S BLACK.

DOZAZA
(SKIIID)

HEY, CRONA!

WHAT'S UP WITH... THIS FIGHT...?

UGH...

UGH

DO SOMETHING TO ME! SOMETHING EVEN MEANER...

!!

PA (SHOVE)

GAN (SLAM)

KURU (SPIN)

GORI (GRIND)

GORI

500
GO (WHAM)
000
IT DOESN'T LET THEM FEEL FEAR AT ALL.
SO THIS IS "MAD-NESS" ...
700
GAN (CLASH)
IN THIS FIGHT, THEY'VE DENIED THEIR OPPONENT'S SOUL AND EVEN THEIR VERY OWN SOULS...

EE...

EEEK!

COME ON, DO MORE... DON'T YOU HAVE ANY IDEAS? LIKE PULLING OUT AN EYEBALL OR MY TONGUE OR SOMETHING.

BLEH~~

THIS IS GETTING INTER-ESTING. ♪

NICE, NICE.

THIS ISN'T WHAT YOU WENT INTO THE MADNESS TO DO, IS IT...?

ZU

ZU (CHMP)

WHAT ARE YOU DOING, MAKA ...?

EEEK!

EE...

ROWR!

...

HURRY UP... OR YOU WON'T BE ABLE TO COME BACK AGAIN...

ZU

SHIT.. I'M GONNA GET SUCKED INTO THE MAD-NESS TOO...

ZU

KAPU (CHOMP)

EE...

ROWR!

EEEK!

HOW EMBAR-RASS-ING...

UGH...

.....

RAWR!

EE...

EEEK!

.....

SOU-...

.....

...SO HURRY UP AND DO WHAT YOU GOTTA DO.

IT'S NOT MUCH DIFFERENT FROM HOW YOU USUALLY ARE

I SHOULD BE ABLE TO DO IT NOW. I HAD A FEELING ABOUT IT WHEN I WAS SANE!

RIGHT. I UNDER-STAND.

FEEL IT...

...I SHOULD BE ABLE TO MATCH OUR SOUL WAVELENGTHS

NOW THAT I HAVE THE SAME MADNESS AS CRONA...

THIS ...

DOKUN (BADUMP)

DOKUN

...IS MY SOUL...

IT'S SO TINY...

THAT'S ...

SOUL'S SOUL...

THAT'S MY PARTNER ...

A REALLY NICE GUY.

HE'S REBELLIOUS, BUT IN THE END HE ALWAYS LETS ME HAVE MY WAY...

!

NOW, WHERE'S CRONA'S SOUL...?

THAT'S CRONA'S SOUL.

I-T'S REALLY DRIED UP...

I WONDER WHAT'S WRONG...

I FEEL THE WAVE-LENGTH...

CRONA?

KARI

KARI

KARI (SKRTCH)

KARI

... THERE'S NO OCEAN ..

IT LOOKS LIKE A BEACH, BUT...

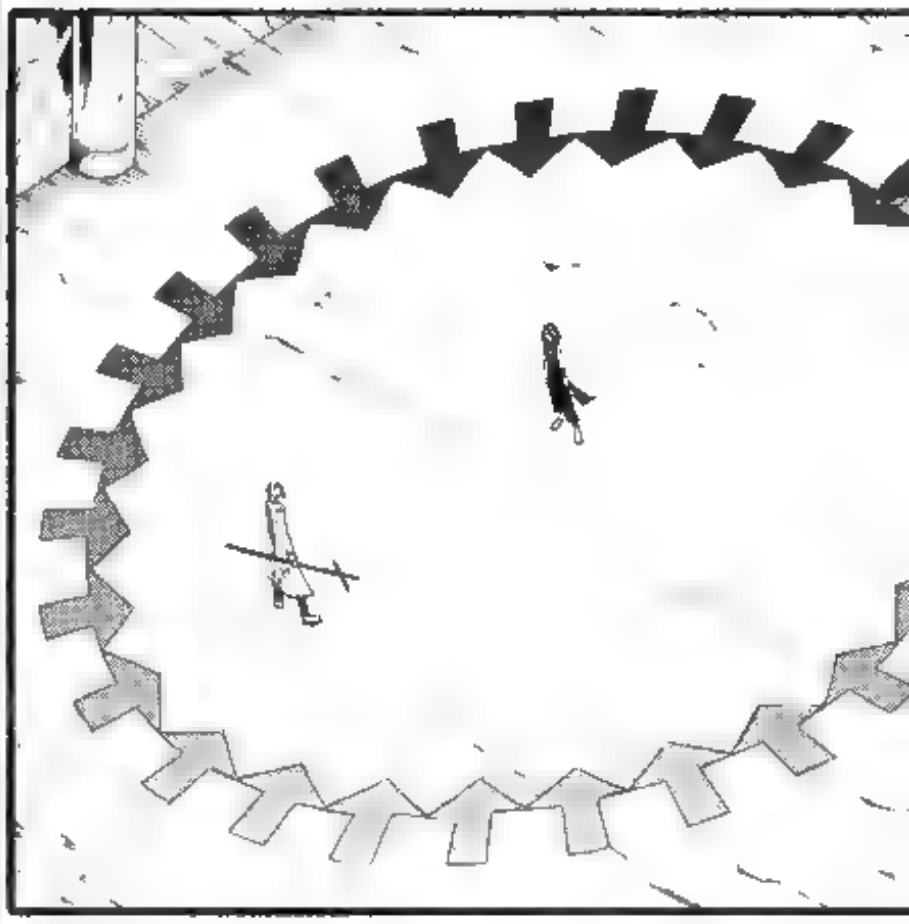
A DES-ERT ...?

MY RESEARCH ON THE BLACK BLOOD IS COMPLETE.

ALL THAT'S LEFT IS TO INJECT THE BLACK BLOOD INTO THE FIRST KISHIN.

IT DOESN'T MATTER HOW MUCH YOU TRY TO FIGHT IT...

...THIS PLAN WILL SUCCEED.



...WHAT DO YOU PLAN TO DO WITH THAT DEMON SWORD KID?

ONCE YOU RESURRECT THE FIRST KISHIN...

ABAN-DON HIM?

WHAT DO YOU INTEND TO DO WITH THAT CHILD ...?

THE BLACK BLOOD RESEARCH THAT YOU USED THAT CHILD FOR IS OVER, AND THE BLACK BLOOD HAS BEEN PERFECTED.

I ORDERED IT AROUND SO MUCH, IT GREW UP TO BE COMPLETELY DEPENDENT.

IT WAS A TOTAL FAILURE.

WHAT?

WHAT A BORING QUES-TION.

MAYBE I WAS JUST TOO MUCH OF A HELICOPTER MOM.

HE'S YOUR CHILD, RIGHT?

ANSWER MY QUESTION.

I DON'T CARE ABOUT THAT.

STOP IT...

HEH HEH HEH.

SO WHAT ARE YOU GOING TO DO WITH HIM!?

GUSHI (CRUSH)

I'M GOING TO ABANDON IT. WHAT ELSE WOULD I DO WITH IT?

DOES IT MAKE SOME SORT OF DIFFERENCE JUST BECAUSE IT'S A CHILD?

WHY? DO YOU WANT IT? YOU'RE WELCOME TO IT AS LONG AS YOU DON'T MIND HAND-ME-DOWNS. ♪ GO AHEAD AND USE IT IN AN EXPERIMENT OR SOMETHING.

WHAT ARE YOU SO WORKED UP FOR? IT'S SILLY.

IT GOES WITHOUT SAYING, DOESN'T IT? HOLDING ON TO SOMETHING I DON'T NEED ANY-MORE DOESN'T MAKE ANY SENSE.

DON (SLAM)

WHY, YOU ...

BITCH ...

YOU ...

WHAT?

IF YOU WANT TO SPEAK WITH ME, AT LEAST THINK ABOUT WHAT YOU'RE GOING TO SAY BEFORE YOU BOTHER ME.

I'M AP-PALLED

YOU ...

JRK

GAH!

ZASASU (SKSHHH)

SENPAI!!

DOSHU (SLASH)

ドシュ

GOOD GRIEF

!!

THAT WAS RECK-LESS FOR A WEAPON

DAMMIT...

ACT YOUR AGE AND STOP CRYING...YOU SHOULD BE ASHAMED OF YOURSELF.

...I CAN'T FORGIVE HER...

AS A PARENT, IT'S LIKE... YOU KNOW...I CAN'T REALLY PUT IT INTO WORDS TOO WELL, BUT...

(SNIFF) NZNZ

THAT'S WHAT I INTENDED TO DO RIGHT FROM THE BEGINNING.

ANYWAY, WE DEFINITELY GOTTA BEAT THIS WITCH.

THAT'S WHAT I WANTED TO SAY!

YES!

IF A PARENT ABANDONS A CHILD, THEN WHO WILL THAT CHILD TRUST?

SA

SA

A PLACE ...

I WONDER WHAT I SHOULD DO?

SA (SWSH)

I DREW A LINE AROUND IT...

MY AREA.

WHAT SHOULD I DO...?

サラ
SARA

SARA (SST) サラ

ZASU (SWSH) ザッ

I SHOULDN'T DO ANY-THING

ペタン PETAN (PLOP)

THE LIGHT SHINING ON ME COMES FROM A LIFELESS SUN.

KICKING THE GROUND DOESN'T GET ME ANYWHERE ...

HI.

...

OKAY THEN, I WILL.

CAN I ASK YOU SOME QUES-TIONS?

WHENEVER I'M NOT DOING ANYTHING, IT ALWAYS SHOWS UP...

THERE IT IS...

I'M CRONA.

1. PLEASE TELL ME YOUR NAME.

DO WHAT YOU WANT.

OKAY, I'M GOING TO START ASKING.

CAN I PASS?

...EVEN THOUGH I DON'T WANT TO DO ANYTHING.

EVENTUALLY I START ANSWERING MY OWN QUESTIONS...

PASS.

2. IS THERE A REASON WHY YOU WON'T AN-SWER?

...YOU WON'T EVEN TELL ME YOUR OWN NAME? WHAT'S UP WITH THAT?

PASS.

SO DOES THIS MEAN YOU HAVEN'T EVEN NOTICED THAT NOBODY'S INTERESTED IN YOUR PROBLEMS?

DO YOU THINK SITTING HERE WORRYING LIKE THIS IS GOING TO GET SOMEONE'S ATTENTION?

PASS.

THAT'S THE FIFTH PASS...

SA

SA (SWSH)

IF THIS KEEPS UP, YOU WON'T EVEN BE ABLE TO QUESTION YOURSELF.

ANOTHER PASS, HUH...?

DON'T YOU THINK?

PASS.

SO YOU SIT HERE LIKE THIS AND ASK YOURSELF QUESTIONS TO TRY TO KEEP YOURSELF SANE, RIGHT?

WHAT IT COMES DOWN TO IS YOU JUST CAN'T GIVE A DIRECT ANSWER TO SOMEONE ELSE'S QUESTIONS.

PASS

EVER SINCE YOU STARTED THINKING THAT WAY, YOU HAVEN'T HAD ANY DOUBTS ABOUT SEEKING POWER LIKE MEDUSA-SAMA TOLD YOU, HAVE YOU?

PASS.

YOU HAD FOUND AN OPPONENT WEAKER THAN YOURSELF.

PASS.

YOU WERE RELIEVED, WEREN'T YOU?

PASS.

PASS.

...WHEN YOU CUT THAT BUNNY AND MADE YOUR FIRST KILL... HOW DID IT FEEL?

MAYBE I'LL TRY CHANGING THE SUBJECT ...

PASS.

SO...

...WHAT DO YOU THINK?

YOU'VE GOTTEN PRETTY STRONG NOW.

SA

SA

SA

SA

PASS.

SA

THE HELL WILL JUST GET BIGGER, WON'T IT?

SHIFT

SHIFT

PLEASE, JUST ANSWER MY QUESTIONS!

DID IT GET RID OF THE HELL IN YOUR HEAD?

PASS.

I DON'T REMEMBER EVER GETTING CRITICIZED BY YOU BEFORE.

WHY DO YOU ALWAYS HANG AROUND ME?

YOU'RE MEAN. YOU'RE THE WORST.

YOU DENY ME THAT MUCH?

FORTY-ONE PASSES.

YOU DON'T KNOW HOW TO DEAL WITH IT?

BUT —

YOU AT LEAST KNOW I'M NOT THAT KIND OF THING, RIGHT?

DO YOU HAVE A SPLIT PERSON-ALITY NOW?

WHAT'S THAT SUPPOSED TO MEAN?

SAYING IT'S MY FAULT AND RUNNING AWAY IS EASY, ISN'T IT?

I'M A PERFECTLY COMMON EMOTION THAT EVERYBODY HAS.

IT'S BECAUSE OF YOU THAT I AND EVERYONE AROUND ME GETS HURT.

I WISH YOU WEREN'T HERE...

...WHERE ARE YOU HEADED?

IF YOU KEEP DENYING YOURSELF LIKE THIS...

PASS.

I'M GOING ON AHEAD.

WE'VE BOTH REACHED OUR LIMIT...

FORTY-TWO.

5A (SWSH)

THE DEMON SWORD MASTER CRONA.

I'M THE SCYTHE-MEISTER MAKA. WHAT'S YOUR NAME?

I COULD ANSWER BACK THEN...

I'M ...

...THE DEMON SWORD MASTER CRONA ...

...

I KNOW! ♪

EE...

EEEK!

HEH HEH HEH.

CAN I COME OVER THERE?

てててーん

TETEEN (TA-DAAA)

RAWR!

MAKA-CHAN APPEARED.

DON'T COME INSIDE THE LINE. THIS IS MY PLACE...

HUH!?

WHY?

ピタ (STOP)

NO, YOU CAN'T ...

WAIT ...

HMM ...

A LINE, HUH?

HOW DID YOU GET IN SO EASILY?

OH NO...

NOBODY SHOULD BE ABLE TO GET IN...

EH!?

WHAT? WHAT?

....

UWAH!

THIS LINE'S EASY TO ERASE.

ZASU (SWSH)

I DON'T KNOW HOW TO DEAL WITH THINGS, SO...

...BUT IF YOU COME IN, THEN THERE'S NO POINT!

I CAN RELAX AS LONG AS I'M INSIDE THE LINE...

THERE

PON

PON (PAT)

N-NO...

DON'T DO THAT!

SA

SA

SA

SA

SA (SWSH)

ALL GONE.

ドク

DOKU (BADMP)

WHAT THE ...!?

WHAT HAPPENED!?

!!

AAAA

HURRY AND PULL ME OUT OF THE MADNESS!!

AAAAAAGH!

SOUL!!

MAKA!!

WHAT!?

OH NO, YOU DON'T!

MAKA!!

PASHA (SPLASH)

WHERE ARE YOU!?

HOLD ON!!

CHA (SPLSH)

BLLA (WHOOSH)

ア

I'M COM-ING ...

ぐ〜ン

ZU (ZNNN)

!!

SFX: GU (PUSH) GU

IT'S THICK ...

ZUGUGU (STRAAAIN)

HYA AA AH!

SHIT!!

AAAAA
UGH!

...
YOU'RE BACK

HFF!

HFF!

HOW'S CRONA?

DOSHA
(SPLOOSH)

zuguguguu

GRAAH!

NIKO (GRIN)

JUST WAIT HERE, SOUL.

IF YOU GET CLOSE TO HIM, YOU'LL GET SKEWERED!

KATA (CLANK)

HEY... WHAT DO YOU THINK YOU'RE DOING?

DO (WHAM)

STAY BACK !!

ZA (SWSH)

IT'S ALL RIGHT.

DON'T BE AFRAID.

!!

SHIN (SHING)

AAAUGH!

HIN

HIN (VWEE)

HIN

YOU'RE JUST A LITTLE SHAKEN UP BECAUSE THE LINE DISAP-PEARED.

DO

DO

DO (THINK-)

DO

AAA AUGH!

.....!

DON'T WORRY! ♪

IT'S ... O.. KAY

DOSA (FWUMP)

IT'S NOT THAT YOU DON'T KNOW HOW TO DEAL WITH THINGS.

POFU (HUG)

I UNDER-STAND YOUR WAVE-LENGTH NOW...

IT'S JUST THAT NO ONE'S REALLY DEALT WITH YOU, REACHED OUT TO YOU AT ALL.

I ALREADY DECIDED. IT'S OKAY... I'LL JUST DISAPPEAR.

IT'S OKAY... I'VE ALREADY GIVEN UP ANYWAY... I KNOW...I'M NOT NEEDED ANYMORE...

きょとん
KYOTON (STUNNED)

...

ボズン
BOZUN (WHOMP)

.....

SO THEN ...

する
SURU (SLIP)

SURUする

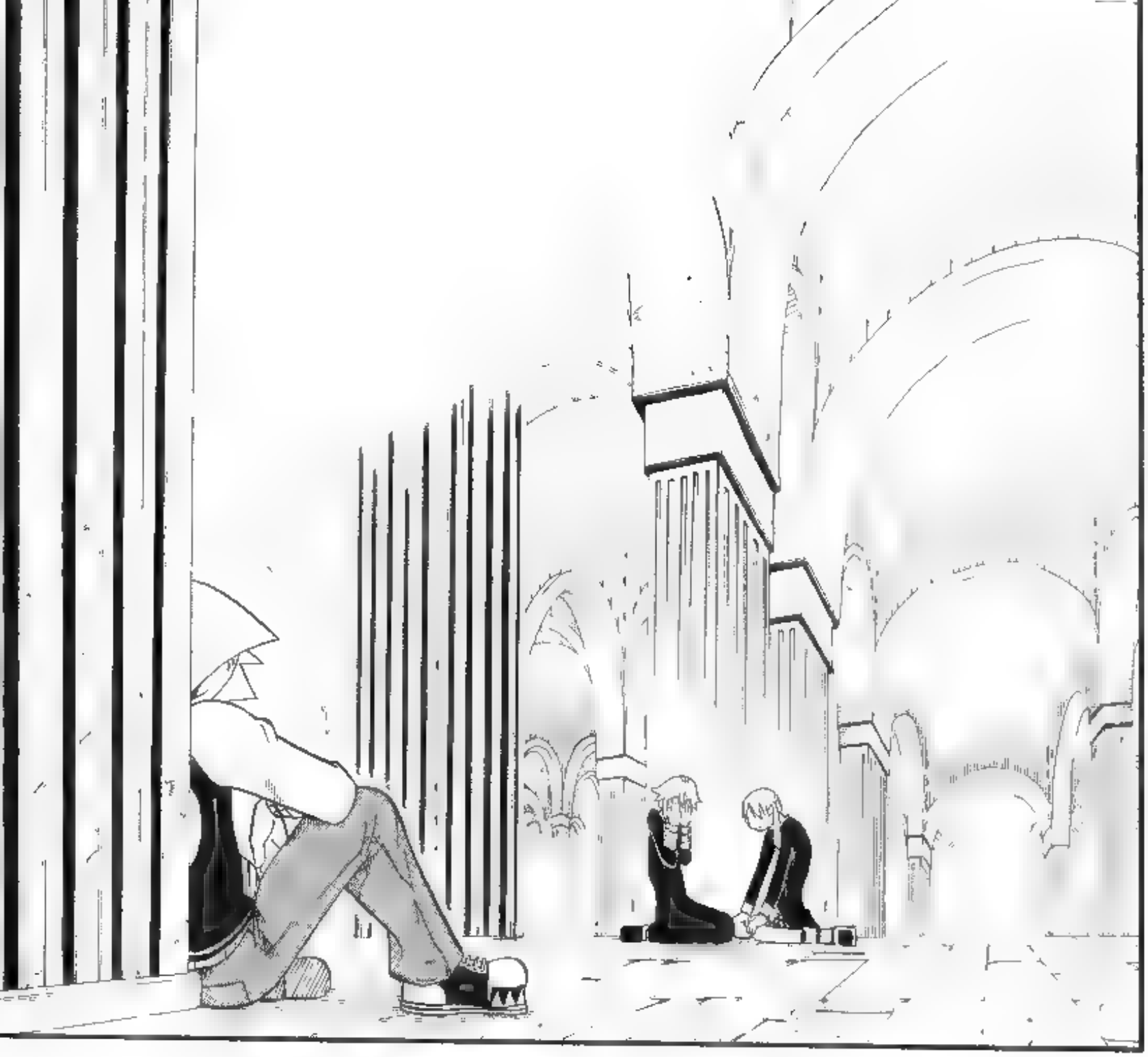
PLEASE.

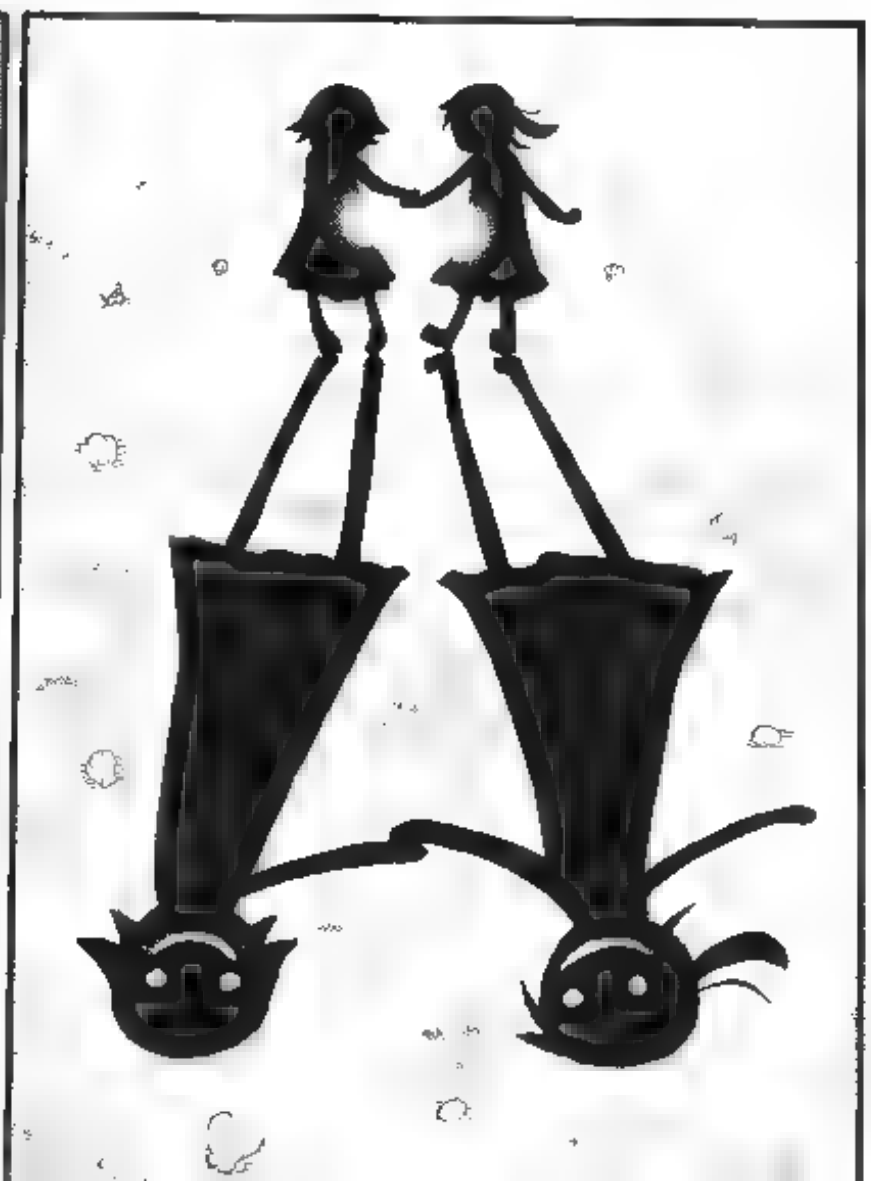
...BE MY FRIEND.

I DON'T KNOW HOW TO DEAL WITH THAT...

... HOW CAN YOU ...?

... UNGH ...





THE FEAR OF DEALING WITH OTHER PEOPLE, HUH...?

EVEN I'M SCARED OF THAT.

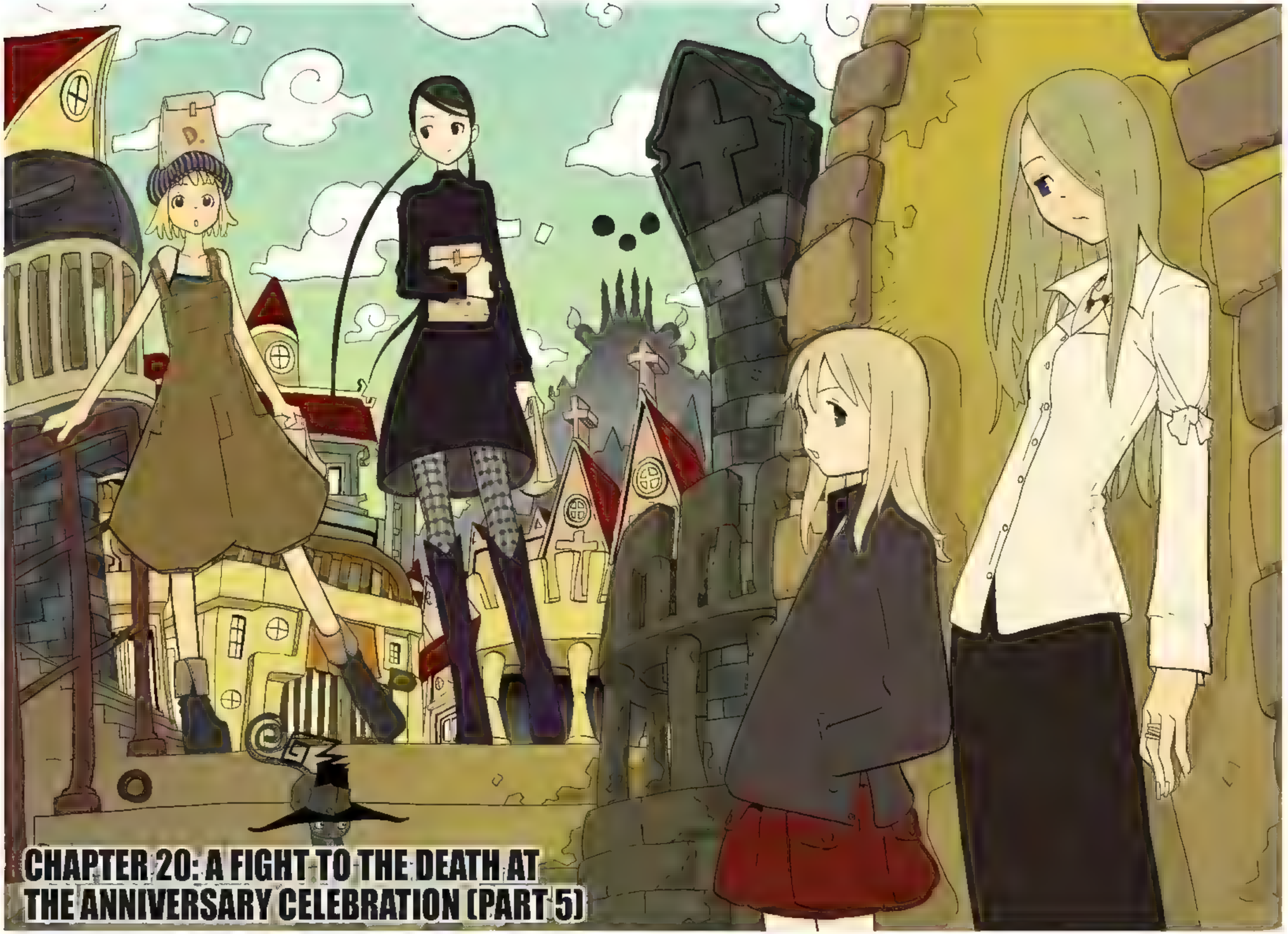
SOUL EATER

AWW ...

THEY LEFT ...

BLACK ROOM

OH WELL, I ALWAYS HAVE THE KEY.


CHAPTER 20: A FIGHT TO THE DEATH AT
THE ANNIVERSARY CELEBRATION (PART 5)

SOUL EATER

ZA (SLIDE)

ZA

ZA

ZUSU (SKID)

THEIR SOUL RESPONSES ARE CALMING DOWN...

...!!

THE BLACK BLOOD..

TWITCH

THE DEMON SWORD'S WAVE-LENGTH IS STABILIZING TOO.

IT LOOKS LIKE SHE DID A GOOD JOB OF GRASPING THE DEMON SWORD'S SOUL WAVE-LENGTH.

YES.

IS SHE OKAY!?

WHAT ABOUT MAKA!?

WE HAVE TO KEEP MOVING.

ANY-WAY... MAKA, WE DON'T HAVE TIME FOR THIS.

.....

I DON'T KNOW HOW TO DEAL WITH TEARS AT ALL!

=HIC=
=HIC=
=HIC=
THIS IS THE FIRST TIME I'VE CRIED LIKE THIS!

!?

DON'T MESS WITH ME!

YEAH ...

BUT... WHAT ELSE CAN WE DO?

BUT... WE CAN'T JUST LEAVE HIM LIKE THIS!

DON'T MESS WITH ME, MORON!!!

!!

AH ...!

BASHU (BLOOSH)

BASTARD!!

SOUL

NGH!

GIA (GRAB)

S... STOP IT...

OH, I GOT IT! YOU'RE GONNA BULLY HIM!! AM I RIGHT!? KICKING HIM AROUND'S A PRETTY GOOD WAY TO GET RID OF STRESS!! I HIT THE NAIL RIGHT ON THE HEAD, DIDN'T I?

YOU THINK IT'D BE FUN TO BE FRIENDS WITH A KID LIKE THIS!? NOTHIN'S EXCITING WITH THIS KID AROUND!!

YOU WANNA BE FRIENDS WITH CRONA!? DON'T MAKE ME LAUGH!! WHO DO YOU THINK YOU'RE MESSIN' WITH!?

.....

.....

YOU AIN'T GETTIN' AWAY WITH IT!! THE ONLY ONE ALLOWED TO BEAT UP CRONA IS ME!! I AIN'T LETTING YOU HAVE HIM!!

WHAAA!?

LET GO ...

HNN ...

ALIGH ... STOP IT...

FU ...

FU!?

バキ コーン

BACHIKOON (KONK)

I SAID STOP IT!!

FUN-GAAAH !!

LEAVE THIS TO ME...YOU GUYS GO ON AHEAD.

.....

DON'T YOU TALK BACK TO ME!!

グイ！

GUIRI (YANK)

IT'S LIKE THIS!! IT'S LIKE WHEN YOU HAVEN'T BEEN ABLE TO CRAP FOR THREE DAYS AND THREE NIGHTS, AND THEN YOU FINALLY PUSH IT OUT AS HARD AS YOU CAN, AND THE WATER IN THE TOILET SPLASHES BACK ON YOU!

NO... HOW WOULD I KNOW THAT!?

THAT WAS A GREAT PUNCH FOR YOU, CRONA!! DO YOU HAVE ANY IDEA HOW IT FEELS TO GET PUNCHED BY YOU?

THAT'S TOO DISGUSTING FOR ME TO EVEN UNDERSTAND!

ゴリ GORI

ゴリ GORI

ゴリ GORI (GRIND)

STOP IT, YOU PER-VERT!!

POKA (BOP)

POKA

HEEEY!!

.....

I'LL HOLD HIM BACK HERE!!

HE'S ALL YOURS.

ANY-WAY ...

UMM ...

DON'T DIE ON US...

S... SOME-BODY!! HELP ME!!

OOO (WHOOO)

GWAH-HA-HA-HA! GYAAAH-HA-HA-HA!

TA
TA
TA (TAP)
A BLACK SCABBY THING IS STOPPING THE BLEEDING ...
I THINK IT HEALED BY ITSELF WHEN THE BLACK BLOOD DISAP-PEARED ...
MAKA ...
...ARE YOUR WOUNDS OKAY?
YEAH.
GASHAN (CLANK)
ガシャン
GYU (CINCH)
ギュ
WE HAVE TO CATCH UP WITH KID AND BLACK☆STAR!
LET'S HURRY!
BA (LEAP)

KA (CLACK)

KAN (THINK)

KAN

GA (GSH)

THIS PLACE IS A COMPLETE MESS...IT'S LIKE GUTS MADE OUT OF RUINS ...

I CAN FEEL THE K'SHIN'S WAVE-LENGTH ..

.....
.....

...!!

GA

GA

GA

YEAH ...
IT'S JUST THAT I'VE NEVER FELT PRESSURE LIKE THIS BEFORE.

ARE YOU OKAY?
K D-KUN?

...FATHER DEFEATED ASURA... AND THEN STRIPPED ALL THE SKIN OFF OF HIM TO SEAL HIM.

I'VE ONLY HEARD ABOUT HIM FROM FATHER, SO I DON'T KNOW THE DETAILS, BUT...

HEY...KID... THE FIRST KISHIN IS IN HERE, RIGHT? WHAT'S HE LIKE?

THAT'S A PRETTY VAGUE QUESTION.

IT WAS SUPPOSED TO CONTAIN ASURA'S SOUL, BODY, AND ALL OF HIS MADNESS...AND ASURA'S OWN SKIN WOULD MAKE THE BEST SEAL.

HE DID IT TO MAKE A SACK TO SEAL ASURA IN...

WHY DID HE DO SOME-THING LIKE THAT?

YOUR DAD USED TO BE SCARY ...

ASURA'S BODY THIRSTS FOR BLOOD...

!!

SO THAT'S WHY THEY NEED THE BLACK BLOOD?

PROB-ABLY...

TA CTHANK

THEN FATHER DREW OUT ALL OF ASURA'S BLOOD... AND STUFFED THE DRIED-UP BODY AND SOUL INTO THE SACK.

GAH!!

GOU (BLAST)

HMMM (FWEEEEE)

DO (BOOMM)

KA (FLASH)

WHAT!?

KID-KUN!! HEAT SOURCE RESPONSE DEAD AHEAD!

NO!

キュル
KYURU
キュル
KYURU (SPIN)

WHERE IS IT COMING FROM!?

CAN-NON FIRE I?

オ オ オ オ

OOOO (WHOO)

DEMON EYE CANNON.

TATAN (BABAM)

BA (WHAP)

SFX: KYU (SQUEAK) KYU

THAT'S THAT IMMORTAL GUY. .

HOW CARELESS OF ME...HE BLENDED IN WITH THE KISHIN'S MADNESS, SO I DIDN'T NOTICE.

IMMORTAL, HMM...THEN IT WOULD BE A WASTE OF TIME TO TAKE HIM HEAD-ON...

NOT GONNA WORK!

BYUN (WHIZ)

I HAVE MANAGED TO CATCH UP WITH HIM...WHICH MEANS I MUST BE FASTER!! SO THEN, ONCE I GET PAST HIM, HE WON'T BE ABLE TO CATCH UP!!

KACHA (CLACK)

I'LL HAVE TO GET HIM OFF BALANCE AND THEN USE THE CHANCE TO BLOW BY HIM...

SHUBA (SWIPE)

YOU'RE NOT GETTING THROUGH!!

DA (DASH)

TWO SWIPES AT MY LEGS...HE'S DEFINITELY TRYING TO KEEP ME FROM GETTING ANYWHERE.

HA!!

BUN (SWING)

TA (TMP)

!!

IF MY LEGS GET HURT NOW, I WON'T BE ABLE TO PUSH MY SKATEBOARD AS WELL AND I'LL BE SLOWED DOWN...

GACHA (KACHAK)

IN THAT CASE!!

LIZ!!

PATTY!!

TAN (THMP)

TAN

TAN

ZA

ZA

ZA (SKSH)

BO

BO

BO (BWOOF)

IMMOR-TAL!!

EXE-CUTION MODE!

SOUL RESO-NANCE!

—KOOOOOO (ROOOOOAR)

コオオオオオ

Five seconds until feedback ...

HAA AAA AAA AA!!

... noise: 1.8%

Reso-nance rate stable ...

DEATH CAN-NON.

ウウウウ (VWEEE) IIIIIN

Three ...

Two ...

Firing! ♪

BO (BOOM)

ピ (BEEP)

ピ

ピ

ZUDON (KABOOM)

NOW HE SHOULD BE AT LEAST A LITTLE...

パラ PARA

パラ PARA

チリ CHIRI (CLINK)

パラ PARA (TINK)

OOOOO (WHOOOOO)

IMMOR-TAL!!

I'LL GET SOME DISTANCE ON HIM, TRY TO MAKE HIM FOLLOW ME, AND THEN USE THE CHANCE TO BLOW PAST HIM.

...AND NOW HE'S WAY TOO CLOSE!!

WHAT!!? THE DEATH CANNON DIDN'T EVEN MAKE HIM FLINCH...

BI (FWIP)

=SHP=

=SHP=

=SHP=

...

BA (BAM)

!!

CHIRA (GLANCE)

チラ

IF I TRY TO FORCE MY WAY THROUGH, HE'LL LITERALLY TRIP ME UP.

I THOUGHT SO...HE'S NOT GOING TO CHASE ME FOR NO REAL REASON...HE JUST TOOK UP A POSITION THAT BLOCKS MY WAY.

THINK...

THINK...

THINK... THERE HAS TO BE SOME CONNECTION ...

CHIRA

チラ

...

...

THAT PILLAR AND THAT PILLAR OVER THERE USED TO BE CONNECTED AS ONE PILLAR. AND THE ONE THAT FELL ON THAT WALL OVER THERE IS... OOOH!! IT CONNECTS SO BEAUTIFULLY!!

I GOT IT!! THEY WERE CONNECTED!!

IF YOU WANNA PLAY WITH PUZZLES, I'LL JOIN YA.

I LOVE THEM.

.....

IT'S ALL RIGHT, KID!! FOCUS!!

YEAH.

--WELL, ACTUALLY, IT DOES BOTHER ME, THOUGH--

NO...IT'S NOT LIKE I'M REALLY THINKING ABOUT STUFF LIKE THAT.

ELE PHANT

PI LAR ...

TRUNK.

LEFT ARM...

LEFT.. RIGHT

TOP.. BOT TOM...

... KID ...

THAT PILLAR.. COULD IT BE..

NO... STOP ...

.....

NO.. IT'S THAT ONE.

SHIT...WHERE IN THE WORLD IS THE ARM THAT GOT CHOPPED OFF OF THAT STATUE... TH-TH...TH...THIS IS HORRIBLE...THAT ELEPHANT...ITS TRUNK IS BROKEN OFF!! SHUT UP!! THIS IS ABSURD!!

SHIT... HE'S MAKING FUN OF ME...

OH NO!! HE'S STARTED SCRATCHING HIS HEAD AT LIGHT SPEED!! HE'S HAVING A FIT!

PORI

PORI (SCRATCH)

OH NO...IF WE COULD'VE JUST BLOWN THROUGH HERE, THERE WOULDN'T HAVE BEEN A PROBLEM. . FOR KID, IT WAS A TRIUMPH JUST TO GO INTO THIS DIRTY LITTLE SHRINE IN THE FIRST PLACE...

IF HE STAYS IN A CLUTTERED, MESSY PLACE LIKE THIS FOR MUCH LONGER, IT'LL WEAR AWAY AT HIS MIND, AND HE'LL END UP BEING SWEPT UP BY THE MADNESS...

AAAAAA

AAAAAH!

WE HAVE TO DO SOMETHING ABOUT THIS HEAVY, CLUTTERED ATMOSPHERE ...

BIG SIS...

TA

TA (TAAP)

WHAT DO WE DO!? WE GOTTA CHANGE THE ATMO-SPHERE IN HERE...!!

UHYAA HAAAH!

SERIOUSLY?

GOKI (CRACK)

ZUDOOON (KABAAAM)

ズドーン

SORRY FOR BEING LATE.

……

UHA-HA-HA-HA-HA!!! WE... NO!! I WIN!! TOO BAD!! THE KISHIN AIN'T GETTING RESURRECTED NOW!!

ボゴン

POTSUN (WHUMPH)

WE CAUGHT UP!! RAAAH !!!

SFX: ZUGOPIIN (FLABBERGASTED)

WHOA!!

WHAT THE HECK ARE YOU!?

ドヵ

DOWA (WHUH)

WHAT!? THAT'S NOT GOOD!! SO WHAT'RE YOU DOING HERE!?

ズゴピーン

MORON!! THE ONE WITH THE BLACK BLOOD IS UP AHEAD!!

WHAT!?

HEY, LOOK AT THAT MAN. HE'S WEARING A SHACKLE ONLY ON HIS LEFT LEG.

HE'S AS GOOFY AS EVER...

BUT NICE WORK, BLACK☆STAR! YOU MANAGED TO DISTRACT KID!! GOOD!! NOW KID'S FOCUS WILL GO BACK TO THE WOLF MAN.

SFX: GU (CLENCH)

IT'S

YES!

HOW DARE HE!

YOU'RE RIGHT!

I'LL BACK YOU UP!!

YES!!

DA -(DASH)

I'LL KILL ANYONE WHO GETS IN THE WAY!!

LET'S GO, TSU-BAKI!!

THE PROBLEM IS THAT OTHER BRAT...

NOFUTURE

COME ON, COME AT ME ALL YOU WANT!!

DO

DO

DO

DO (BLAM)

DO

DO

HE'S FAST ...

(GRRR)

SPEED STAR!

DUU

BUN (SPIN)

LET'S GO!!!

TA

TA

TA (TMP)

URK... THAT WAS CLOSE!!

ABOVE ME!?

HYURURURURU (WHIIIIRL)

OH SHIT ...

!!

SHA (SWISH)

TAN (THMP)

KURU (TWIRL)

ZAZASU (SKIIID)

I AIN'T DONE YET!!

WHAT'S WITH THIS KID... IS HE PLAYING WITH ME!?

IMMORTAL!!

ZAN

VUYA (VWISH)

NIN!!

KLUH

BA

BA

BA (WHAP)

KACHARI (KACHAK)

I GOT IT...

STRANGE... SOMETHING DOESN'T SEEM RIGHT...HE DIDN'T EVEN TRY TO AVOID MY ATTACKS... BUT HE'S TRYING AWFULLY HARD TO DODGE BLACK☆STAR'S BLOWS...WHY...!?

WHAT'S THE MATTER WITH YOU? I'LL TEAR YOU INTO EIGHT PIECES!

.....

I SEE NOW. I FELL FOR IT...

TEKU

TEKU (STEP)

H-

HEY ...?

SFX: SHUUUU (SSSST)

HEH HEH HEH...I GUESS THE JIG'S UP.

.....

BUT IT'S IMPOSSIBLE FOR THE VERSION OF YOU I SEE IN FRONT OF ME, ISN'T IT?

I'D LIKE TO SEE YOU TRY IT.

I LIKE THE NUMBER EIGHT.

DEMON EYE... IS THIS YOUR MAGIC?

ZUBO (SLIP)

ずぼ

WHOA!!

HE'S ONLY SOME SORT OF HOLO-GRAM ...

THIS MAN ISN'T HERE ...

FOR-WARDING VISION.

GOH!

GOH!

GOH!

HUFF.

HUFF.

SPACIAL MAGIC.

YEAH

HWAH!! HA!!

DOESN'T WORK!

DOESN'T WORK!

GOH!

I DIDN'T HAVE A CHOICE. IF I HADN'T DONE IT THIS WAY, I WOULDN'T HAVE BEEN ABLE TO KEEP MOVING FORWARD. I WOULD'VE BEEN LEFT BEHIND!

CRDAK!!

THIS IS ALL YOUR FAULT FOR FLAILING AROUND ON TOP OF TADPOLE JACKSON! I WON'T FORGIVE YOU FOR THIS!

ARE YOU OKAY, TADPOLE JACKSON?

GOH!

GOH!

IT'S A SPELL THAT LETS ME PROJECT A VISION OF MYSELF INTO A CERTAIN PLACE.

YOU DIDN'T TRY TO AVOID MY GUNFIRE AT ALL... BUT YOU DIDN'T WANT BLACK☆STAR'S ATTACKS TO CONNECT...BECAUSE IF THEY DID, HE'D BE ABLE TO TELL THAT YOU WERE JUST A HOLOGRAM. YOU MADE THAT FIRST CANNON ATTACK FROM BEHIND THE HOLOGRAM, DIDN'T YOU? THAT MADE ME THINK THE HOLOGRAM WAS REAL. ALSO...SINCE YOU'RE IMMORTAL, I WAS WARY OF YOU, SO I FOUGHT FROM A DISTANCE...IT'S A NICE TRICK THAT MAKES GOOD USE OF YOUR IMMORTALITY.

HOW DID YOU FIGURE IT OUT?

.....

GO (BONK)

MORON!! YOU NOTICED, DIDN'T YOU, TSUBAKI!?

WELL, IT'S ME YOU'RE TALKIN' ABOUT, YOU KNOW?

I THOUGHT I'D COME UP WITH A SLICING ATTACK WHERE I DIDN'T EVEN FEEL MYSELF MAKING THE CUT!

OOH.

BI (POINT)

YOU!! YOU CUT HIM, SO WHY DIDN'T YOU EVEN NOTICE!?

INSTEAD OF BEING A DOTING PARENT, SHE'S A DOTING WEAPON ...?

WHAT ...?

I THOUGHT BLACK☆STAR HAD GROWN, THAT'S ALL...

HUH ...?

SFX: SAAAAAA (WSHHHHH)

HEH HEH HEH.

YEAH!! WE PUT UP A HARD FIGHT, DIDN'T WE?

SHIT!! WE WASTED A LOT OF TIME... LET'S GO, BLACK☆STAR.

KA (CLACK)

TA (TMP)

!!

YOU'RE ALREADY TOO LATE.

HUH!? WHAT?

LOOK, ERUKA ...

ZA

TAD-POLE JACK-SON!?

BOOOH-

ZA ZA ZA (SKSH)

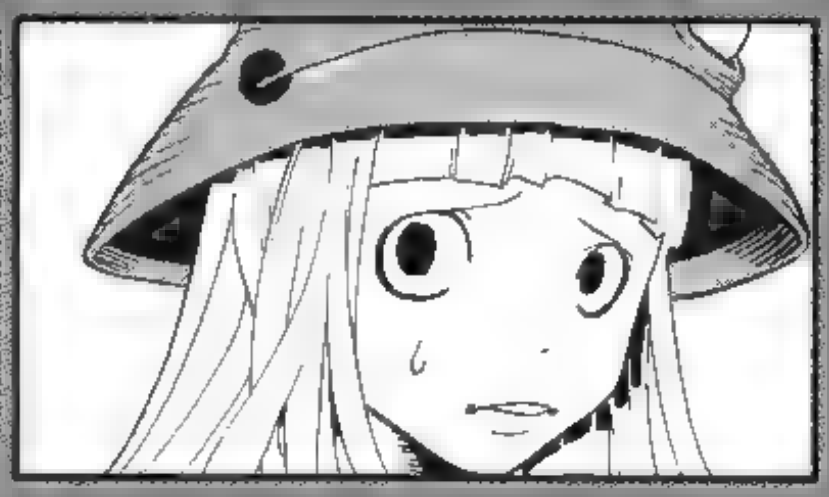
THE SEALED SHRINE.

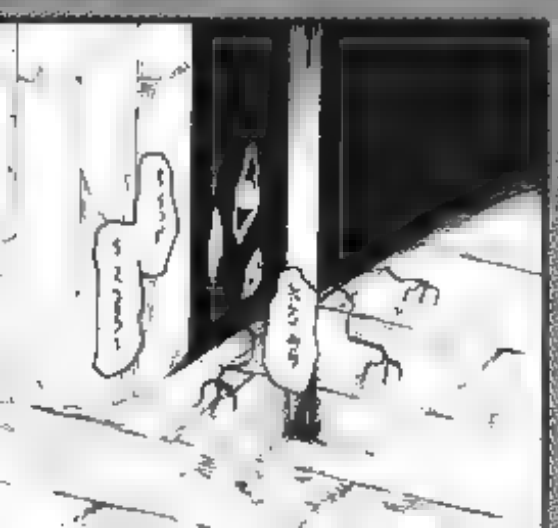
LET'S HURRY. THOSE BRATS ARE GONNA CATCH UP TO US SOON.

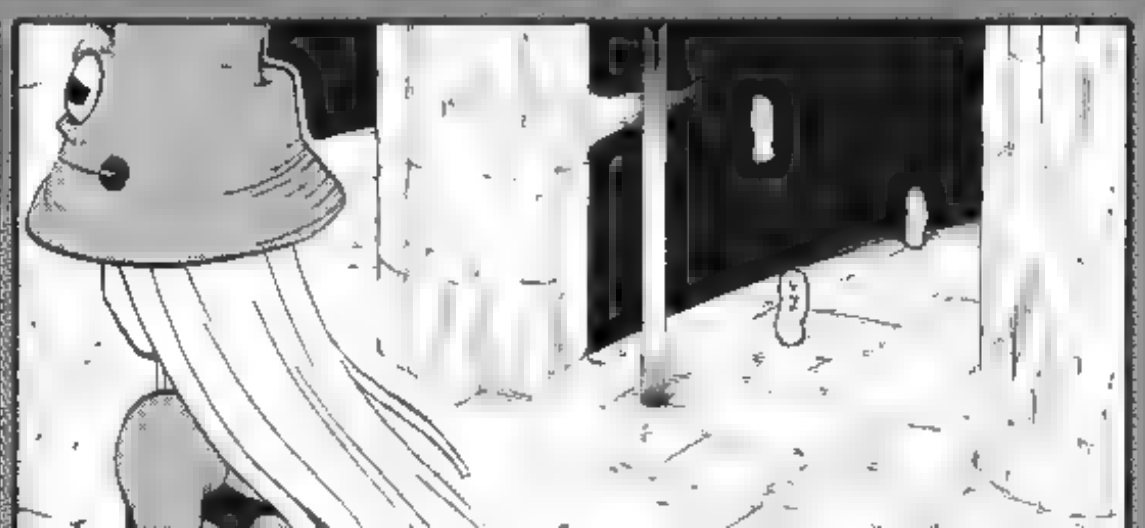
THE KISHIN IS IN THERE, RIGHT?

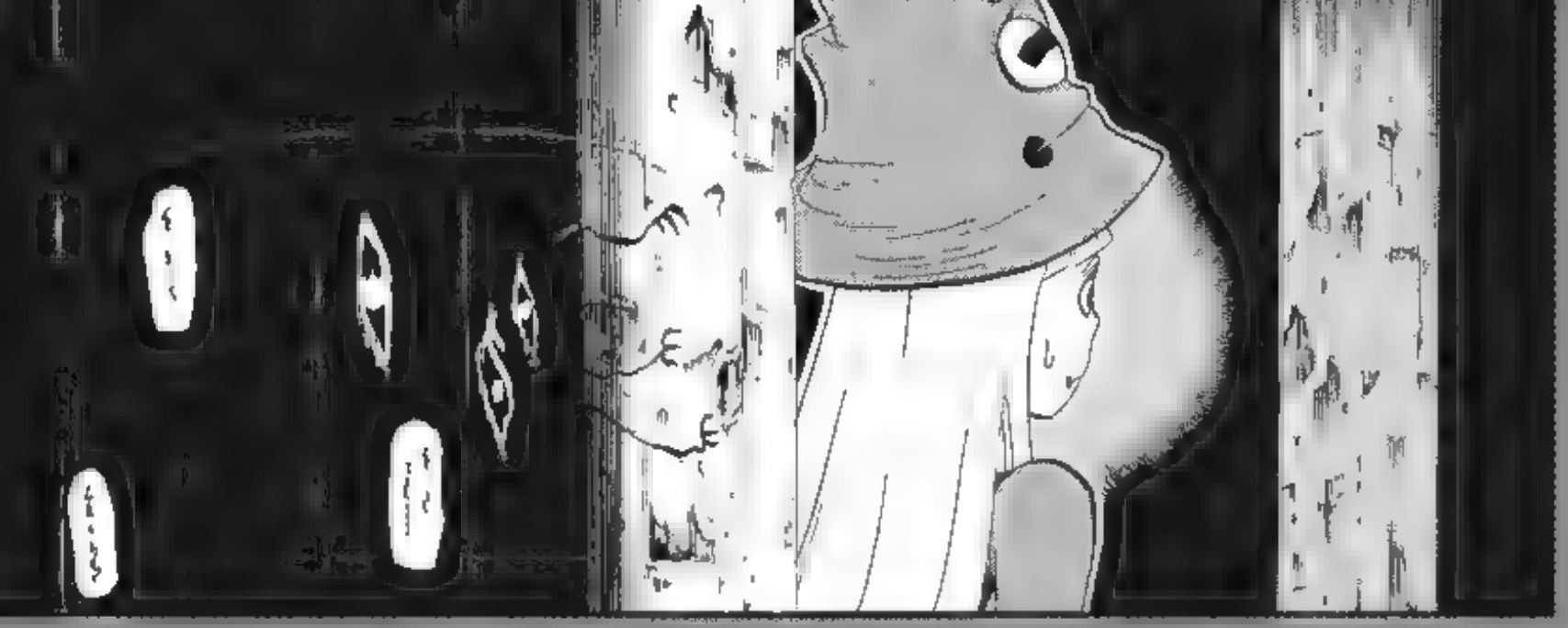
TO (TAP)

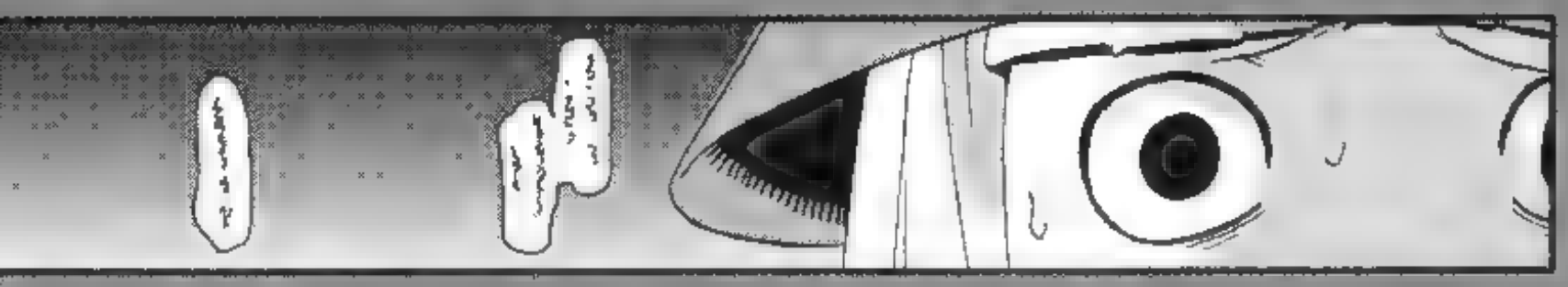
NOPE!!!!!!

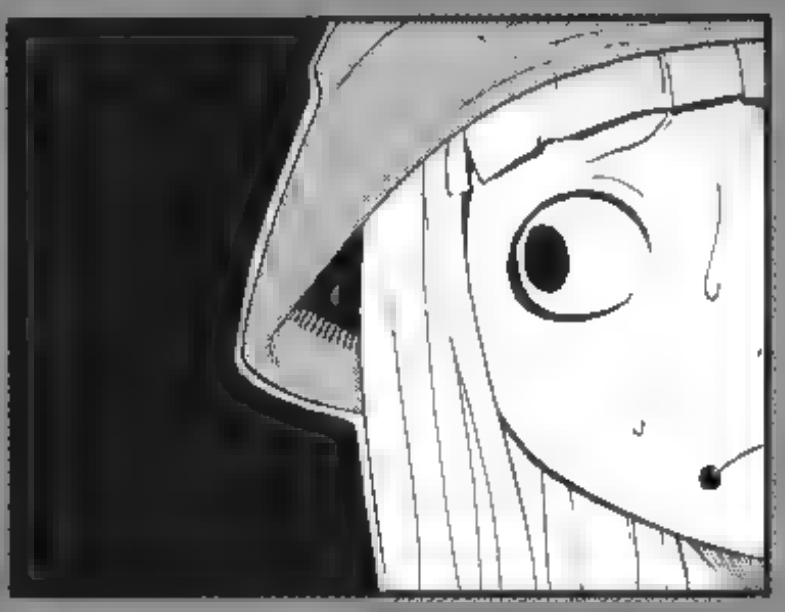


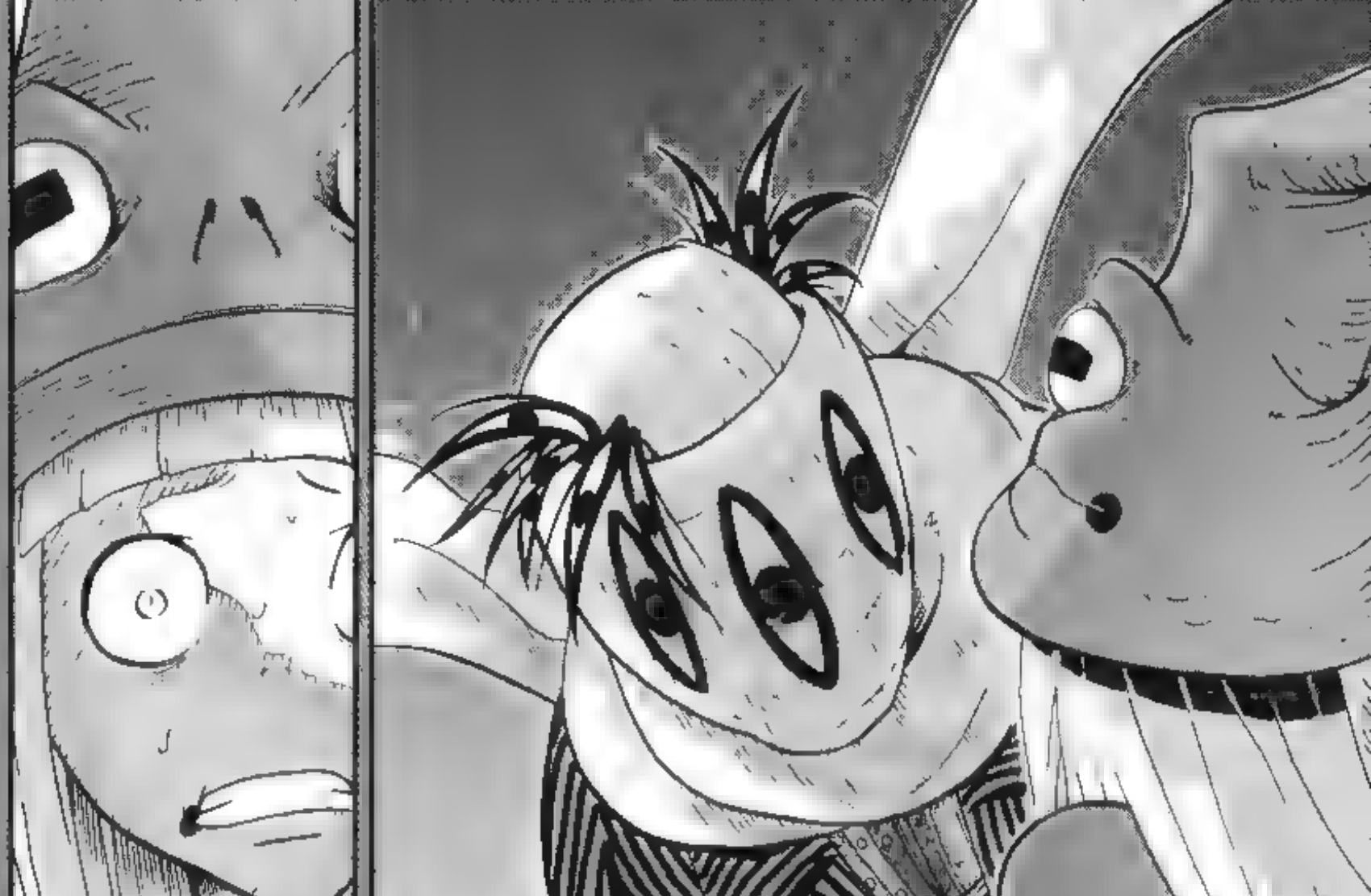


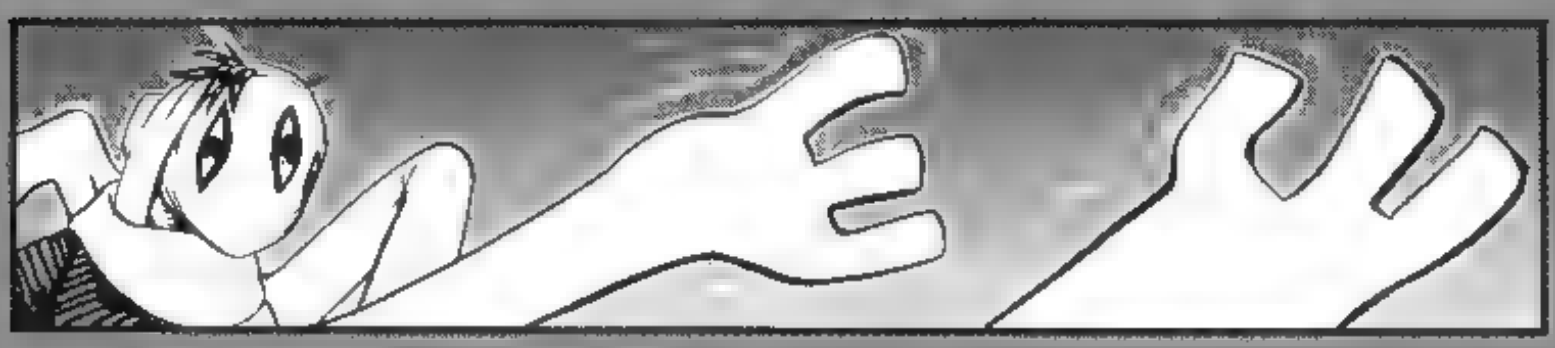


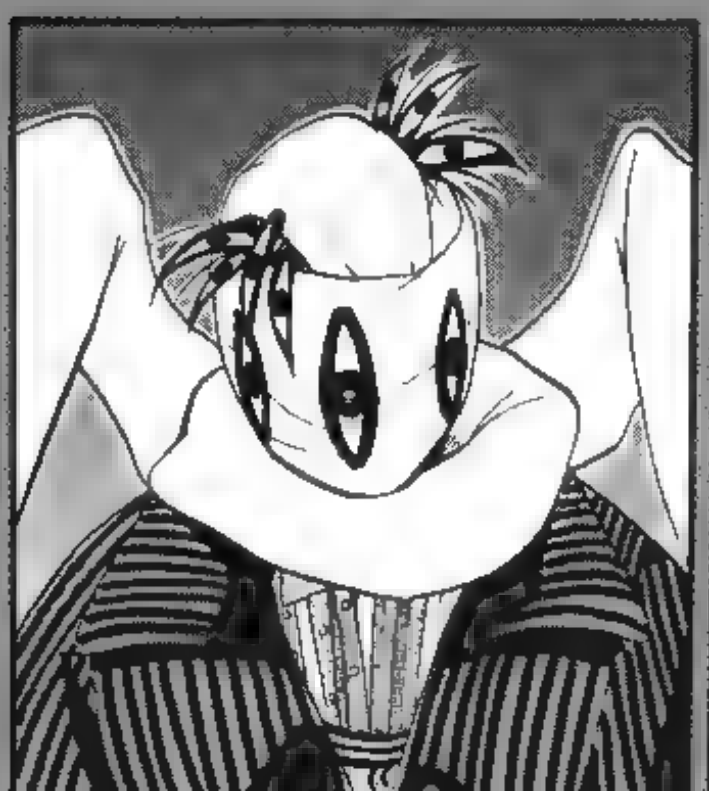










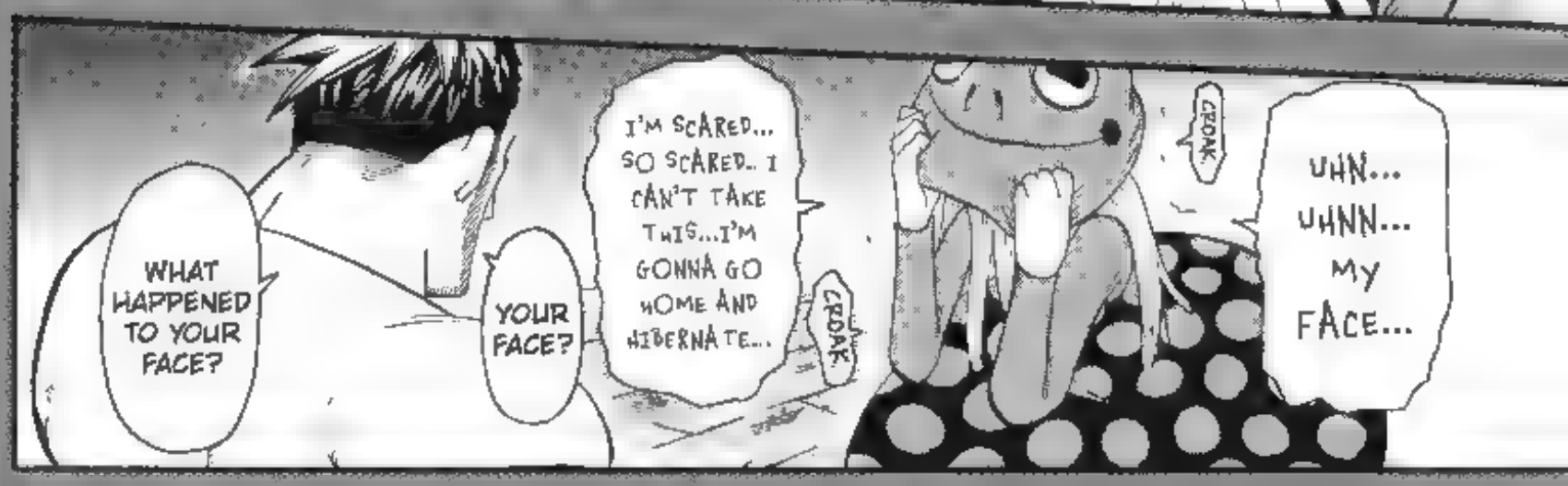


...

FREE...

NOOOOO!

!!


WHAT HAPPENED TO YOUR FACE?
YOUR FACE?
I'M SCARED... SO SCARED.. I CAN'T TAKE THIS...I'M GONNA GO HOME AND HIBERNATE...
CROAK
CROAK
UHN... UHNN... MY FACE...

PERO (FLIP)

LET ME SEE IT.
HERE ...

CROAK

!!

NO FUTURE

I'M IMMORTAL, BUT I'M GONNA DIE...!?

...

...

ガラン GARAN (CLANG)

WHAT!? WHAT AM I DOING!?

コロン KORON (ROLL)

KYAAA!!

THIS IS THE MADNESS OF THE FIRST KISHIN...

...!?

HUH...!? WHAT WAS THAT? AN ILLUSION?

...!?

GISHI (CREAK)

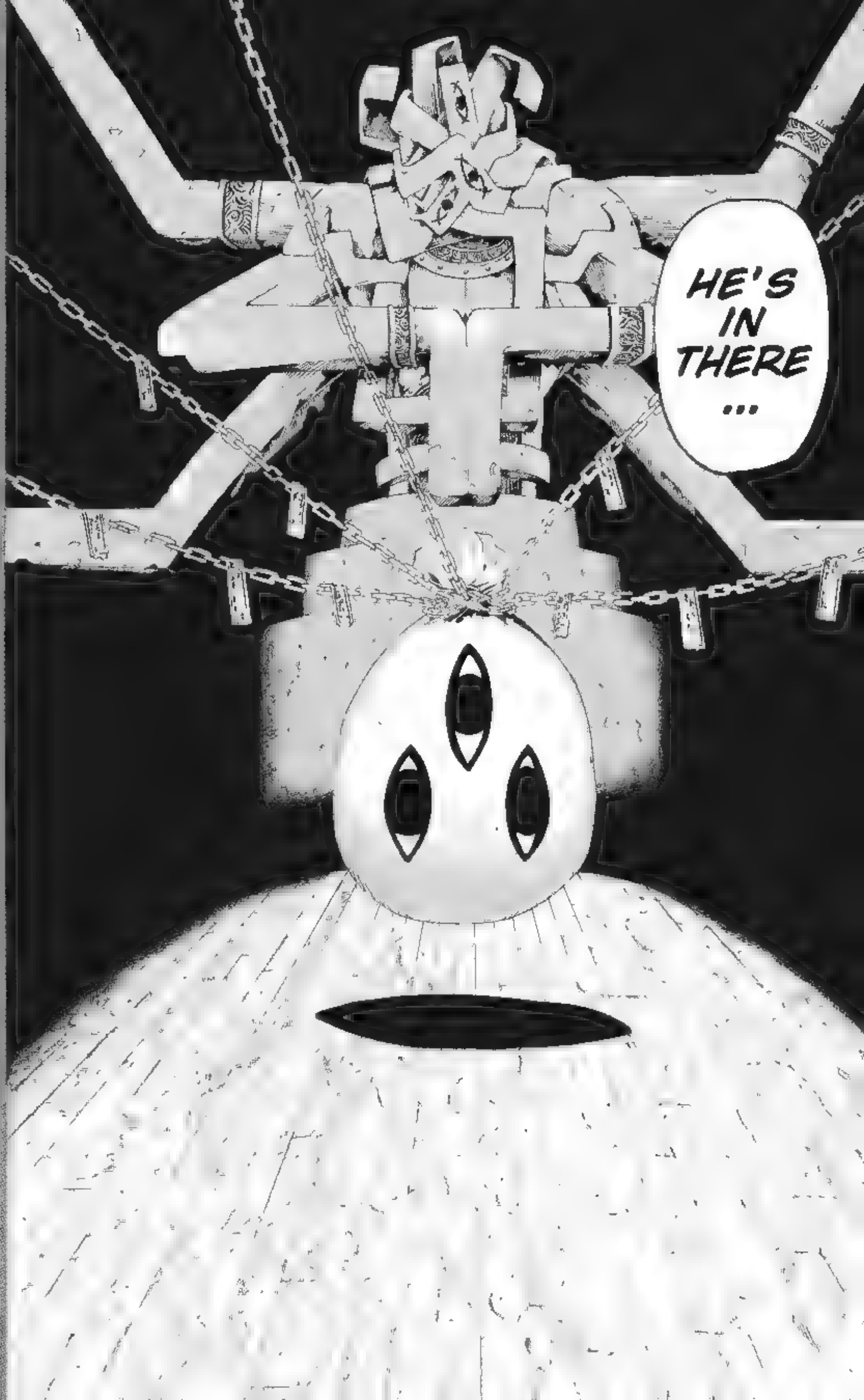
ギシ

GISHI

ギシ

BOKO (BLUP)

ボコ


HE'S IN THERE ...

SOUL EATER

I DON'T HAVE TIME FOR THIS ...

I HAVE TO BEAT MEDUSA FAST...AND GET TO THE KISHIN'S SHRINE QUICK...

!!

GO (WHAM)

ZAKU (STAB)

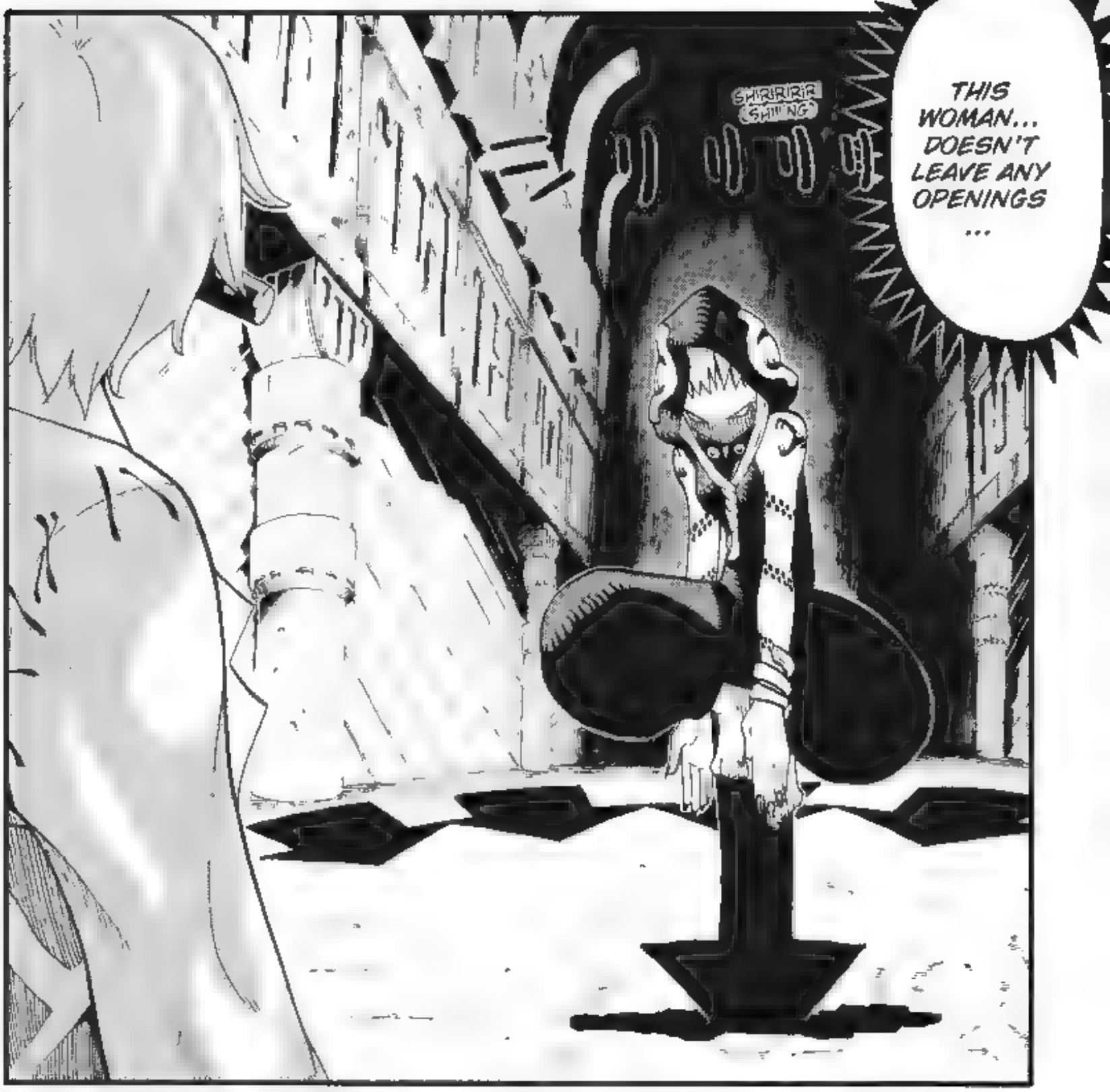
KUN (WRIGGLE)

SA (SWSH).

ZA (STAB)

KUN

NO MATTER WHAT BIG TECHNIQUES I USE, I CAN'T GET HER OFF BALANCE BECAUSE OF THAT TAIL SNAKE...



SOUL EATER

CHAPTER 21: A FIGHT TO THE DEATH AT THE ANNIVERSARY CELEBRATION (PART 6)

WHAT DO I DO...!?

SIGH...

MEDUSA NEVER WANTED A REAL FIGHT... SHE JUST WANTS TO BUY TIME...SO SHE'S FOCUSING ON DEFENSE AND NOT SHOWING ANY OPENINGS...

STEIN...SORRY TO SAY THIS, BUT YOU HAVEN'T ACTUALLY FOUGHT ANYONE FOR SO LONG, YOU'VE LOST YOUR EDGE. YOU'VE LOST YOUR ABILITY TO INTIMIDATE.

I SHOULD'VE KNOWN IT ALL ALONG...SHE'S NOT THE KIND OF OPPONENT I CAN WIN AGAINST WHILE BEING DISTRACTED.

THAT STONE IS FROM THE WALL...IT FELL TO THE GROUND...I SEE EVERYTHING AROUND ME STRANGELY CLEARLY... BUT THAT DOESN'T MATTER...IT'S MY CURIOSITY THAT DRIVES ME...WHAT'S IMPORTANT IS WHAT LIES BEYOND MY INTERESTS... THAT'S WHAT I NEED TO MAKE CLEAR...

...

SHUN (GLOOM)

Ugh...

QUIET. I'M TRYING HARD TO GET THAT BACK...

GOK!
ゴキ
BAK! (SNAP)
バキ
GOK!
ゴキ
GOK! (CRACK)
ゴキ
!!
THE TENSION HAS GONE OUT OF HIS ENTIRE BODY.
SFX: JIIKO (CREAK) JIIKO
!!
+SMIRK+ +SMIRK+ ISN'T IT OBVI-OUS?
ジーコ
ジーコ
WHAT I WANT TO DO ...
...BUT HE'S VERY EASY TO FIGURE OUT...
HE'S THE STRONGEST MEISTER AT DWMA...
I WANT TO DISSECT YOU.
+TWITCH+ +TWITCH+
HE'S JUST A SADISTIC HEDONIST...
ALMOST FORGOT... IT'S MY JOB TO CONTROL THIS CRAZY IDIOT.
.....
MAKES ME WANT TO TEASE YOU. ♪
HEH ...
HOW CUTE ...

I KNOW.
LET'S JUST GO WITH EUTHA-NASIA.
ゴキ GOK!
BAKI
:SHURK:
:SHURK:
YOU'RE A WRECK.
NOW THEN, WHAT SHOULD I DO WITH YOU? CUT YOU? GOUGE YOU? PULL OUT YOUR INSIDES?
PLEASE, STOP!!
DO (SLAM)
SHIT!!
!?
STOP IT.
I'LL DO WHAT I WANT TO.
BE QUIET, SPIRIT...
I'M TALKING ABOUT THE SYSTEM SET UP BY SHINIGAMI-SAMA!
THIS GUY'S NOT ON SHINIGAMI-SAMA'S LIST.
JUST DROP IT...

I WISH I HAD BEEN BORN INTO A WORLD WITHOUT A GOD.

:SHIRK: :SHIRK:

WHAT EXACTLY... DO YOU WANT TO DO?

DID YOU THINK THAT ONCE YOU GOT INTO DHMA, YOU COULD DO WHATEVER YOU WANTED?

:GASP:

11° PA (RELEASE)

SU (SWSH)

OF COURSE NOT.

A WORLD LIKE THAT WOULD BE SICK.

.....

HEY, ARE YOU SERIOUS?

I WILL ASK YOU ONE MORE TIME... COME WITH ME... THIS KIND OF MONOTONOUS WORLD WHERE NOTHING EVER CHANGES DOESN'T SUIT YOU.

LET'S CHANGE THIS BORING PLACE WITH THE POWER OF THE KISHIN, WHICH SURPASSES HUMAN UNDERSTANDING... LET'S CREATE A WORLD THAT AIMS TO EVOLVE.

BO (BWOO)

:SHIRK: :SHIRK:

I'M GONNA TEAR YOU TO PIECES.

ARE YOU SAYING I'M THE SAME AS THOSE DOCTORS?

WITH THESE HAPPY LOOKS ON THEIR FACES, LIKE PEOPLE SOLVING THE MYSTERY IN A DETECTIVE NOVEL, THEY SAID, "SOMETHING MUST'VE HAPPENED TO HIM WHEN HE WAS LITTLE. HE MUST'VE HAD A BAD EXPERIENCE THAT SCARRED HIM."

IT WAS SO INANE, I WANTED TO CUT THEM APART FROM HEAD TO TOE.

THEY TRIED AS HARD AS THEY COULD TO DEDUCE THE ANSWER WITH THEIR EMPTY HEADS.

A LONG TIME AGO, YOU KNOW...SOME STUPID DOCTORS ANALYZED ME. THEY WERE AFRAID OF MY VIOLENT TENDENCIES AND SELFISH DISPOSITION.

GA

WHAT? WHO CARES ABOUT WHAT HAPPENED SO LONG AGO? IT'S BORING... YOU'RE MAKING ME WANT TO PUKE NOW.

AND ARE YOU MAKING FUN OF ME? YOUR ATTACKS ARE SO TEDIOUS... THEY'RE SO LAZY IT MAKES ME FEEL LIKE I'M GOING TO LOSE CONTROL.

GAN (CLANG)

GA (WHACK)

GAN

GO (WHAM)

NO.

WHEN I WAS IN KINDERGARTEN, WATCHING THE KIDS PLAY TOGETHER, JUST LIKE THE TEACHER TOLD THEM TO, MADE ME WANNA PUKE.

AND WATCHING THEM GO TO THEIR SEATS AND FOCUS ON THE BLACKBOARD AND TAKE NOTES LIKE GOOD LITTLE GIRLS AND BOYS MADE ME FEEL LIKE I WAS GONNA LOSE CONTROL.

BO (BOOM)

I WAS SCARED... OF THE KIND OF PERSON I WAS TURNING INTO...ALTHOUGH AS LONG AS I WAS HAVING FUN, I DIDN'T REALLY CARE.

ZA (SKID)

ZA

COR-RECT. ♪

GIN (SHING)

FEAR.

AS I GREW UP, I GOT POWER, AND I WAS ABLE TO GIVE FREE REIN TO THE MADNESS INSIDE OF ME.

DO YOU KNOW WHAT STOPPED ME?

OOO (WHOOO)

DON'T SAY THAT, BECAUSE IT'S MY ANSWER TO YOUR INVITA-TION...

THAT'S WHY I'M ASKING YOU TO HELP US SET UP A NEW SYSTEM.

...BUT A SYSTEM SET UP BY A GOD WITHOUT ARROGANCE.

SO THAT'S WHY I NEEDED IT. NOT AN ANNOYING SYSTEM PUT UP BY A KING TO SERVE HIS OWN SELF-INTEREST...

IT'S THE EXACT OPPO-SITE.

NO... SOON THAT ARROGANCE WILL BECOME THE NORM, AND EVEN YOU WILL HAVE TO OBEY.

IT'S POINTLESS. ATTACKS LIKE THESE AREN'T GOING TO HIT ME.

GA GA (WHAM)

THAT'S YOUR ARRO-GANCE TALKING.

ZUDODO (SHABAM)

STEIN!!

I WANT TO TEAR YOU TO PIECES WITHOUT FEELING LIKE A HERETIC!!

IT SEEMS IT DOESN'T MATTER WHAT I SAY.

HE TRIED A FORCEFUL ATTACK AND ENDED UP JUST GETTING THE TABLES TURNED ON HIM.

SFX: GU (CLENCH) GU

UNTIL YOUR ARROGANCE BECOMES THE NORM, WHAT WOULD I DO ABOUT THE FEELING THAT I'D BE COMMITTING HERESY AGAINST SHINIGAMI-SAMA? I CAN'T FOLLOW YOU!!

SO THAT'S YOUR WAY OF HARNESSING MADNESS, IS IT!?

GUH!!

GO (WHAM)

I CAN'T BLOCK IT..

!!

DO (BLAM)

DO

JU (SPURT)

GOR (GRIND)

SOUL MEN-ACE !!!

DOGON (SLAM)

YOU CAN REFUSE MY INVITATION, BUT IS THIS ALL YOU'RE CAPABLE OF?

SO WHAT?

-COUGH-

I THINK I MAY HAVE OVERES-TIMATED YOU A LITTLE...

HE TOOK TOO MUCH DAMAGE JUST TO MAKE THAT ONE ATTACK ...!

.....

GASP

SENPAI! DON'T SPACE OUT!

SHIRIRIRIRI (SLITHER)

IT'S OVER. I'LL CHOP YOUR HEAD OFF.

BYASU (BWSH)

IT STOPPED

MY TAIL SNAKE ...

NO...MY ENTIRE BODY IS FROZEN...

.....!! WHAT ...!?

!?

.....!!!

ピタ PITA (PAUSE)

WHAT ARE YOU TALKING ABOUT? I DON'T SEE ANY STITCHES ANYWHERE ...

SOUL THREAD DIFFUSE SUTURES.

I'VE SUTURED YOUR ENTIRE NERVOUS SYSTEM...

!!

LOOK CLOSER!! THE THREAD IS STRUNG INSIDE YOUR BODY.

WHAT'S THE MATTER?

WHY DON'T YOU KILL ME WITH THAT SCYTHE IN YOUR RIGHT HAND? YOU'RE IN A HURRY, AREN'T YOU?

...!!

HEH HEH HEH ...

HUFF!

HUFF!

ISN'T THIS TOO CRUEL FOR A LAST RESORT?

IS THIS THE SYSTEM OF FIGHTING THAT YOU SET UP?

IT'S TAKING EVERYTHING WE'VE GOT TO FOCUS ON CONTROLLING IT...WE CAN'T EVEN MOVE A FINGER.

...

IT'S A HUGE WAVELENGTH, AND WE'RE TRYING TO MANIPULATE IT AS PRECISELY AS WE CAN.

IT'S POINTLESS. MY SNAKE IS ALREADY AT YOUR NECK.

...

YOU MUST KNOW WHAT'S GOING TO HAPPEN! NO MATTER WHAT SIMULATION YOU RUN IT THROUGH, MY SNAKE WILL ALWAYS CHOP YOUR HEAD OFF BEFORE YOUR SCYTHE EVEN MOVES.

SHUBAN (SHABAM)

SO YOU WANT TO SEE WHO'S QUICKER ON THE DRAW WHEN THE STITCHES GO AWAY, IS THAT IT?

...AND THE KISHIN WILL BE RESUR-RECTED.

...YOU WILL DIE...

THE MOMENT YOU LOSE CONTROL WILL BE YOUR LAST...

YOU CAN'T CONTROL YOUR WAVELENGTH LIKE THIS FOR VERY LONG, CAN YOU?

IT WAS THE MADNESS THAT MADE US SEE ILLUSIONS, RIGHT...?

IT WAS ORIGINALLY A *GOSHINTAI*, BUT IT SUCKED UP SOME OF THE MADNESS. NOW IT LOOKS LIKE THAT.

KAEROG FROERU!!

GEKOERU FROG!!

BUT MOVING ON...

PAKU

PAKU (GAPE)

PAKAN (POP)

*GROAK!

SFX: BOKON (BOUNCE)

ボコン

MOKON (RISE)

THERE'S NO OPENING FOR YOU TO EXPLOIT.

YEAH, THE SACK.

THAT'S IT.

THAT?

...IT'S READY ...

CHIKYA (CLICK) カチャ

KURU (TWIST) クル クル KURU

PYUU (SPURT) ピュ ー !

BOSU (STAB) ボ ス ッ

CHUU (SUCK) チュー

RIGHT.

HURRY UP. THOSE BRATS'LL BE HERE SOON.

NGYUUUU !!

PIKU (PERK) ピク

FI-NALLY ...

-GULP-

THAT NEEDLE HAS THE BLACK BLOOD!!

HYA AH!!

HYU (FWIP)

TCH!

GAN (WHAM)

!!

ERUKA!!

KACHA

KACHA (KACHAK)

DADAN (BABAM)

DAN

TAN (BAM)

WHAT IS THIS THING!?

!?

WHA!?

WHAT!?

RIGHT.

HE'S SEEING AN ILLUSION!! NOW'S YOUR CHANCE!!

SHIT...!! NOT AGAIN...I FEEL LIKE I'M GOING CRAZY...!! AAH, THIS PISSES ME OFF.

NOFUTURE

!!

DOSU (STAB)

CALM DOWN... THIS FEELING... IT'S JUST THE KISHIN'S MADNESS WAVELENGTH THAT I'VE BEEN SENSING ALL ALONG...

NOFUTURE

THIS IS AN ILLUSION!!!

WHERE IS THE BLACK BLOOD!?

DO BA (WHAP)

BA

ZA (SKSH)

GUH!

DO (BAM)

DO

DO

THE REAL ONES REALLY DO PACK A PUNCH.

MOVE IT!!

GAGAN (KABLAM)

RIGHT!!

DA (DASH)

NOW, BLACK☆ STAR! GO!!

AS LONG AS I TARGET THE BLACK BLOOD, THE WOLF MAN CAN'T MOVE!!

MY SIXTH SENSE IS REALLY DULL!!

I DON'T FEEL THE MADNESS AT ALL!

DON'T WORRY.

BE CAREFUL. THE KISHIN'S MADNESS WILL MAKE YOU SEE ILLUSIONS.

GEKOERU FROG...!! KAEROG FROERU

A (FWA)

UN-CANNY SWORD MODE!

OOO (WHOO)

!!

SHOULDA KNOWN!!

HA HA ...

HYAHAA!!

HERE HE COMES BRUKA !!

DA (JUMP)

SHIT !!

!!

CROAK

GEKO (CROAK)

IT'S NOT VERY STRONG YET, BUT...

DOSA (THUD)

HIGH

KYA!

TOSA (THWUD)

GWAAUGH!

DOMU (BOOM)

JUST-MADE TADPOLE BOMB!!

KARARARARA (CLATTER)

OH NO!

IT'S JUST AN ILLUSION... AN ILLUSION... AN ILLUSION...

GYAAAAAUGH!!!

BA (BWSH)

!!

AWRIIGHT!!

GOT IT!!!

ZAMU (ZWOOSH)

BASU (BWSH)

AAUGH!!

HEY...! TIME OUT!!

NO FAIR!!

BOOOOH!!

POOON (WHACK)

WHAA!?

PASHI (CATCH)

THANKS, SWEETIE !!

BOO-OH!

GO (WHAM)

DAMN AMPHIBIAN!!

TADPOLE JACKSON !!

SU (SSH)

I WON'T LET YOUR DETER-MINATION GO TO WASTE!!

DAMMIT!!

DA (DASH)

OH NO YOU DON'T !!

GUGU (STRAIN)

THIS ISN'T FOR MEDUSA—IT'S FOR TADPOLE JACKSON!!

I'M AT THE LIMIT FOR UNCANNY SWORD MODE... NO...I DON'T EVEN CARE IF MY MUSCLES GET TORN TO SHREDS!!

BOOOH...

STOP HER!! BLACK ☆ STAR!!

HURRY!! ERUKA!!

RRRAARGH!!

KCHAK

HRRRN!!

OGOO (WHOOO)

THIS TIME I REALLY WILL GET IT!!

TOO LATE, ASSHOLE!!

NOOO

HE DID IT...

WE WON!

I DID IT!

HUFF!

HUFF!

NO WAY THE KISHIN CAN BE RESURRECTED NOW!

THIS IS A GAMBLE, AND THE ODDS ARE PRETTY BAD AT THAT... MEDUSA'S GOAL IS TO RESURRECT THE KISHIN, SO ALL SHE HAS TO DO IS DEFEND. IF WE'RE GONNA CUT OUR WAY THROUGH HER, WE'RE GONNA HAVE TO DO IT BY FORCE...

POOON (SHOOOP)

AND JUST LIKE MEDUSA SAID, I'VE GOT ABOUT AN 80 OR 90 PERCENT CHANCE OF LOSING.

I'VE SOMEHOW MANAGED TO STAY ON TOP OF THIS SITUATION...BUT THE INSTANT THE SOUL THREAD DIFFUSE SUTURES DISSOLVE, WE'LL BOTH ATTACK...

...

...ALL I CAN SEE IS MEDUSA GETTING TORN TO SHREDS!

BURU (TREMBLE)

BURU

BUT RIGHT NOW, INSTEAD OF SEEING MYSELF GETTING KILLED...

I HAVE TO BET ON WHAT LITTLE CHANCE I HAVE!!

GO
GO
GO
GO
PARA
WHAT'S GOING ON...?
PARA
GO
GO
WHA ...!?
WHAT THE ...!!?
!!
GO (RUMBLE)
GO
GO
PARA (CRUMBLE)
DOKUN (BAD HP)

...KID AND THE OTHERS FAILED ...?

...!! DOES THIS MEAN ...

...DOMI-NATING THE WHOLE AREA ...

THE MAD-NESS IS...

THE KISHIN WILL BE RESUR-RECTED !!?

YOU DID IT.

POKAAAN (STUNNED)

I DID IT...

GO

GO

HEY... WAIT...!! HOW?

WE WON, DIDN'T WE?

HUFF!

HUFF!

...

WHAT HAVE YOU DONE ...?

GO

I BROKE THE NEEDLE ...

...AND STOPPED THE BLACK BLOOD FROM BEING INJECTED, DIDN'T I!?

GO

GO ROAR

GO

TAKE A GOOD LOOK.

YOUR RIDIC-ULOUS STRENGTH WORKED AGAINST YOU...

YOU WOUND UP SEEING AN ILLUSION AT THE VERY END.

HOW IRONIC... YOU WERE SO FOCUSED ON DESTROYING THE BLACK BLOOD, YOU ENDED UP CALLING ON YOUR SIXTH SENSE, EVEN THOUGH IT'S COMPLETELY USELESS HERE.

YOU CUT THE GOSHINTAI, NOT THE NEEDLE.

WHAT...!?

HUFF

HUFF!

HUFF!

HUFF!

GO RUMBLE

WE FAILED ...?

GO

GO

GO

YOU GOTTA BE KIDDING

NO WAY..

GAKU (SLUMP)

GO GO GO GO GO GO GO GO GO GO GO GO

PARA (CRUMBLE)

PARA

DAMN... THEY COULDN'T STOP IT...

.....
.....

HEH-HEH-HEH... AWW, TOO BAD! WE WIN!

AH-HA-HA-HA-HA-HA-HA-HA-HA-HA!

!?

SU NA NA NA NA NA NA NA NA

I DIDN'T EVEN SEE IT...
...HE GOT HER ...

DOSA (THUD)

TON (THUD)

HA HA HA!

BA

BA

BA

BA (BOOSH)

WHAT A HOLLOW VICTORY.

HEH!

...FOR A MOMENT, YOU HAD SUCH A SENSE OF ACCOM-PLISHMENT THAT IT LEFT AN OPENING.

I WAS DESPERATELY TRYING TO STOP THE KISHIN FROM BEING RESURRECTED, BUT YOUR DEFENSES WERE SO GOOD, I HAD NO IDEA HOW TO ATTACK. BUT WHEN YOU KNEW THE KISHIN HAD BEEN RESURRECTED ...

IN THE END, I LOST.

BUT THE KISHIN WAS RESUR-RECTED.

HOW IRONIC.

I WON BECAUSE OF THE KISHIN.

But I feel so refreshed!

Hee hee hee.

=SMIRK=
=SMIRK=
=SMIRK=

=SMIRK=
=SMIRK=
=SMIRK=

DOSA (THUD)

SH-T!!

DO

DO

DON

DO (BLAM)

DON (BLAM)

DIII IIIE !!!

DO

DON

PA (POW)

KARARA (CLANK)

...

IT'S NO USE.

,OOO (WHOO)

BOKORIBO (BULGE)

ボコ ボ

!!

AH ...

AH ...

AH ...

IT IT'S COM-ING OUT

ぼ!!
BOTO (BLOP)

と

...HIS SKIN. . IT'S STRETCHING AND STICKING TO HIM...

THE BAG ...

ぐっ
NYL (WRIGGLE)

KARI (SKRTCH)
KARI
KARI

BAN

BAN (BAM)

バン
BAN

KARI
KARI

BAN

SOUL EATER

.....

ZA (SKSH)

ZA

...!?

WHAT? SOME-THING WRONG?

THE KISHIN'S BEEN RESUR-RECTED ...!?

...../ THIS "MAD-NESS WAVE-LENGTH" ...

I DON'T KNOW... THEY'RE MIXED IN WITH THE MADNESS, SO I CAN'T SENSE THEIR WAVE-LENGTHS.

WHAT ABOUT BLACK☆STAR AND THE OTHERS ...?

SOUL EATER

CHAPTER 22: A FIGHT TO THE DEATH AT THE ANNIVERSARY CELEBRATION (PART 7)

OOOO
(WHOOOO)

OOO

GU
(PULL)
ぐっ

NYUU
(STRETCH)

プル
PURU
(TREMBLE)
PURU
プル

SU
(SLIDE)
スッ

HIKU (TREMBLE)
ヒク

HIKU
ヒク

HIKU
ヒク

AH...

110

PACHIN (SNAP)

KISHIN ASURA (COMPLETELY NAKED)

ZU
ズ

ZU
ズ

ZU (SKSH)
ズ

HIKU
ヒク

HIKU
ヒク

HIKU
ヒク

!?

!!

SU (SHF)

SU

.....
.....

GUSHI

GUSHI (RUB)

ぐ"し
ぐ"し

ぼへゃへん

BOOMAN CHAAAN

.....
.....

.....
.....

ZLOOO

EEEEEK!

PIRI

PIRI (BZZT)

PIRI

AAAA

IF YOU USE THE UNCANNY SWORD MODE ANY MORE, I'LL END UP WEARING AWAY AT YOUR SOUL...

THAT'S MORE THAN YOU CAN TAKE... YOU'RE ALREADY WORN-OUT AS IT IS!

...WE'LL KILL HIM WHILE HE'S STILL GROGGY.

HUFF

HUFF

TSU-BAKI ...

...UN-CANNY SWORD MODE.

I CAN-NOT!!

HURRY UP AND DO IT!! UNCANNY SWORD MODE!!

SHUT UP AND LISTEN TO ME!!

WE'LL HELP!!

!!

ガン (CLANG)

YEP!!

Y... YEAH ...

BLACK ☆ STAR !!

ダッ (DA (DASH))

THEN STAY THERE AND WATCH!!

BLACK STAR ☆ BIG WAVE!

YOU BARE-NAKED PER-VERT ASS-HOLE!!

HYAH!!

DOSU (JAB)

UHK!!

MY BODY CAN'T EVEN TAKE MY OWN WAVELENGTH ANYMORE...

BA BA BA (BSH)

I AIN'T DONE YET!!

!!

SUN (SWIPE)

7"

BU (SPURT)

DO (BOOM)

A"

A"

DADAN (BABLAM)

SHIT!!

BLACK STAR!!

GAN (CLANG)

PACHIN (SMACK)

!

HOOON (DAZED)

BO (BOOF

BO

PIN (PING)

KID!!

DO (THUD)

?

GU (PULL)

PAN (POW)

NYUUUN (STRETCH)

KUIN (TWIST)

.....

110

PASU (PSHT)

I FEEL SO NAKED !!!! !!!!

DON (BOOM)

MUST BE NICE TO HAVE MUS-CLES!!

!!

GOTTA PUT ON SOME MORE LAYERS!!

BYUUUN (VWOOM)

!!

PARA (CRUMBLE)

PARA

WAS HE TALK-ING ABOUT ME.,?

MLIK. (GRR)

MLIK

...

DA
CRASH

HE GOT AWAY!?

PARA
CRUMBLED

!!

DA

DA

DA

MAKA!!

GO (RUMBLE)

GO

GO

GO

NN...!

KUAAAAAAAH!

GA (SCRAPE)

GA

GA

GA

OH NO, YOU DON'T!!

GU (GRAB)

ZA (SHNK)

PARA

PARA

I'VE DREAMED OF THIS ...

OOO (WHOOO)

I...

MORE MORE!

OOH!

-SMACK-

-SMACK-

WOOOW!

PYUU (WHOO)

PYUU

N---ICE!!

AWESOME!!

A REAL CAT-FIGHT! ♡

WHY YOU!

YOU FIRST, UNDER-CAT!!

YOU'RE A WITCH, AREN'T YOU!? SO USE SOME MAGIC!!

NO, IT REALLY IS SHAKING!

HA-HA! YOU'RE JUST TOO WORKED UP! ♪

HEY... IS THE GROUND SHAKING?

M- MUD WRESTLING!?

GO GO GO GO (RUMBLE)

SFX: BU (SPURT) BU

!!

SHUT UP!! GO RUN AROUND IN THE SEWERS FOR THE REST OF YOUR LIFE!!

YOU'RE HEAVY! GET OFF OF ME!!

I...I CAN'T TAKE IT! ♡

HUH? THE GROUND!?

IT LOOKS LIKE ERUKA AND THE OTHERS DID THEIR JOB.

*SQUEAK! *SQUEAK!

GO

SQUEAK!

NO, IT'S THE GROUND THAT'S SHAKING!! MORON!!

TEE HEE HEE

WHAT? ARE YOU SHAKING? HOW LAME!!

GOBA (CRASH)

DO
(BOOM)

MAKA!!

PARA

PARA (CRUMBLE)

SOME-THING CAME OUTTA THE GROUND!

HEY! WHAT THE HECK IS THAT?

SO THAT'S THE KISHIN ...?

OOOO (WHOOOO)

GASHI (GRAB)

!!

BAAAA (WHOOOSH)

KUH!!

DO (CRUMBLE)

PARA (CRUMBLE)

PARA

DO (CRUMB)

PATAN (FLOP)

HAVE TO... STOP... THE KISHIN ...

.....

....!!

SOUL

...

YOU'RE INCRED-IBLE .

...YOU KNOW THAT...?

!!

THAT'S

WHAT THE ...!?

SOME-THING ELSE IS COMING OUT!?

SOUL

GOU (WHOOM)

!!

FUUUU...

GO (ROAR)

WHA ...

WHAT THE HECK ARE THOSE?

SOUL

54

GIMLI (CLAMP)

SHURURURU (SLITHEEER)

SO SHINIGAMI'S SEAL IS STILL ALIVE, HUH...?

... WHAT... ARE THOSE ...?

.....

IT'S PROBABLY SHINIGAMI'S SEAL THAT WAS JUST ACTIVATED ...

SOME-THING'S HANGING ON TO HIM...!

GA (GRAB)

OOO

THANKS TO THIS HOLE THE KISHIN MADE, WE GOT BACK UP TO THE SURFACE PRETTY EASY.

~GROAK!~

JUST LIKE TEARING PAPER. ...!!

GROWL?

ブチ BUCHI

SCREEEEEE!

ブチ BUCHI (SNAP)

BUCHI ブチ

AN OLD SEAL LIKE THAT WON'T STOP THE KISHIN NOW.

WILL HE BE OKAY?

WHOA!

LOOK!

HEY!!

AH... AH...

FORGET ABOUT THAT NOW, FREE...

LOOK ...

LOOK AT THAT ...

?

AH... AHH... AH... AUGH ...

HN? WHAT'S THE MATTER, ERU—

!!

FREE, DIDN'T YOU SAY YOUR SPELL WOULD LAST AN HOUR...IT HASN'T EVEN BEEN FORTY MINUTES YET...

YEAH, SO I EXAG-GERATED A LITTLE ABOUT HOW LONG I COULD LAST...

...I'M A GUY AFTER ALL... GOT AN IMAGE TO KEEP!!

YOU ...

PISHI (PSHT)

PISHI

SHINI-
GAMI...

PAKA
(POP)

AND WHAT HAPPENED TO YOU? WHAT'S WITH THAT SILLY MASK?

HI THERE! LONG TIME NO SEE!

ARE YOU OKAY? YOU LOOK A LITTLE UNSTEADY.

YOU USED TO ALWAYS WEAR A LOT OF CLOTHES, SO YOU PROBABLY FEEL ANXIOUS IN SUCH LIGHT ATTIRE, DON'T YOU?

SID-SENSEI!! WHAT SHOULD WE DO!?

THE ENEMY WILL PROBABLY ATTACK AGAIN!! PREPARE FOR AN EMERGENCY SITUATION!!

SFX: GO (ROAR) GO GO GO

IT'S TOTALLY BECOME A PART OF ME NOW. ♪

THAT'S WHY YOU TALK THE SILLY WAY YOU DO TOO...?

THAT SEAL IS OLD TOO, SO IT'S A LITTLE SCARY, HUH...

MY OLD MASK SCARED THE CHILDREN, SEE? I COULDN'T TALK TO THEM. IT EVEN MADE THE LITTLE ONES CRY...

ゴゴゴゴ

OOH, THAT... AFTER I BEAT YOU IN THAT SACK, I MADE A SCHOOL FOR WEAPONS AND MEISTERS.

...YOU'RE GONNA HAVE TO DIE AGAIN.

SORRY TO DO THIS AFTER YOU JUST WOKE UP, BUT...

BAN (BAM)

GO (WHACK)

SHINI-GAMI CHOP!!!

DOGO (KABOOM)

SHINI-GAMI.

KAAAH KAH KAH KAH KAH KAH KAAAH KAH KAH!!!

KAH KAH

PUSU (STEAM)

PUSU

PUSU

EVEN I'VE FOR-GOTTEN ...

DO YOU KNOW HOW PAINFUL IT IS TO HAVE YOUR SKIN STRIPPED FROM YOUR ENTIRE BODY!?

PAN (CLAP)

KAAAH KAH KAH KAH!

HELP ME REMEM-BER!!

BO (BOOM)

KATSU !!!!!

SUUUU (SHOOOO)

DON (BOOM)

GUH!!

BARI (RIP)

BARI

BARI

A SHOCK WAVE?

!!

!!

DON

=1

NII (SMIRK)

IN.. INCRED-IBLE...

!!

I CAN MAKE THREATS, BUT I'M NOT SURE I CAN FINISH HIM OFF WITHOUT MY DEATH SCYTHE...

SFX: TERON (BLRGH)

テロン

OUTTA MY WAAAY !!

ゴゴゴゴ

DON (BOOM)

AJRA!!!

NOOO!!

UWAAAH!!

GOUN (ROAAAR)

GUAH!!

GO
(ROAR)

GO

GUHNN-
UUUHN
!!!

GO

GO

...

PEKI
(CRACK)

HOU HAIND DONNA SDOP ME!! (YOU AIN'T GONNA STOP ME!!)

GO

WHY, YOU ...!!
4 CHIRI
4 (SHRED)
4 CHIRI

SHINI-GAMI-SAMA !!

I'LL RIP YOUR SKIN OFF AGAIN!!

YOU LOW-LIFE PIG!!!

DO (BOOM)

!!

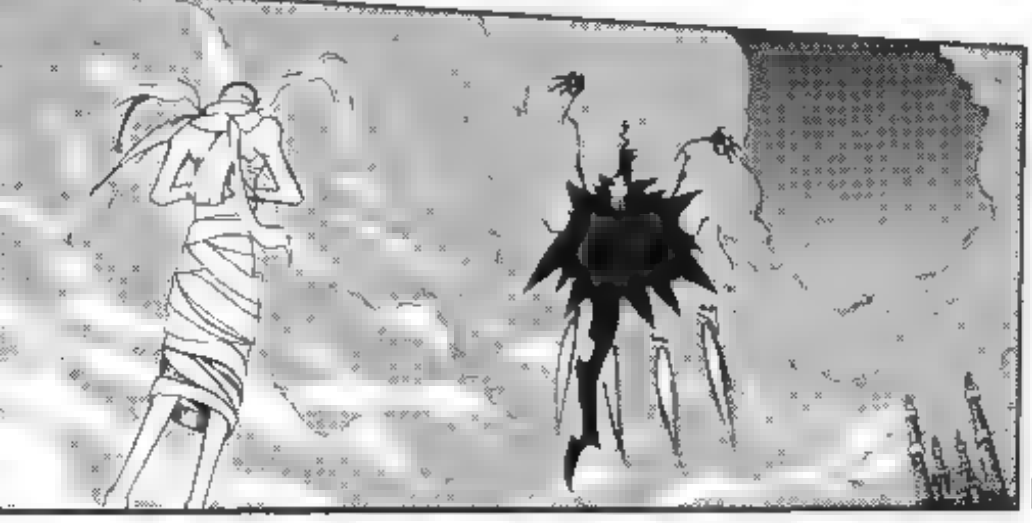
OOOOO (WHOOO)

PITA (FREEZE)

AH HYA!

AH HYA HOO HYA HYA HYA HYA!!

ガン
GAN
(WHAM)



HE DE-
FLECTED
IT?
HOW!?
!?

ペコリ
PEKORI
(NOD)
-SNEER-♪

YOU KNEW THERE'S A LIMIT TO MY RANGE?
PIECE OF SHIT... YOU'RE ONE SHREWD BASTARD ...

I DON'T THINK WE WILL EVER MEET AGAIN.

NOW THEN, IF YOU WILL EXCUSE ME, *MASTER.*

.....
.....

BYU (WHOO)

...PUT TOP PRIORITY ON PROTECTING THE CHILDREN WHO WENT UNDER-GROUND...

SID-KUN ...

YES, SIR.

AFTER THAT

SHINI-GAMI-SAMA ...

...

SUTARI (LAND)

ZA (SKSH)

DO (VWOO)

DO

DO

DO

DO

...CONTACT ALL OF THE DEATH WEAPONS THAT ARE SCATTERED ACROSS THE CONTINENTS AND INSTRUCT THEM TO GATHER IN DEATH CITY.

...

ROGER!

...

IT'S GOING TO GET VERY BUSY ...

HOW IRONIC THAT THE KISHIN WAS RESURRECTED ON THE ANNIVERSARY OF THE FOUNDING OF THE VERY SCHOOL THAT WAS MEANT TO KEEP THAT FROM HAPPENING...

I DON'T SENSE MEDUSA'S MAGIC... WHAT A RELIEF.

TOO BAD I COULDN'T SEE HER DIE THOUGH. ♪

BUT IN A WAY, I KIND OF RESPECTED HER. THERE JUST AREN'T ANY OTHER WITCHES AS POWERFUL AS HER.

...I SEE ...

I'M THE COMBI-NATION OF FIVE MIZLINE.

!? WHO'RE YOU?

NOW THAT WE'VE GOTTEN THIS FAR WE CAN RELAX, RIGHT?

JUST KIDDING. ♪

SHINIGAMI-SAMA PROBABLY COULD'VE STOPPED THAT KISHIN IF I HADN'T LEFT HIS SIDE.

JUST GREAT. EVERY-BODY'S GONNA BLAME ME...

AWWW... I WISH I COULD'VE SEEN IT.

IT LOOKS LIKE SHINIGAMI-SAMA AND THE KISHIN FOUGHT, BUT...

...THE MADNESS IS FADING... DID HE RUN AWAY?

UNLESS WE COME UP WITH A PLAN TO SETTLE THIS, THE WHOLE WORLD WILL BE IN TROUBLE.

IT'S NOT LIKE IT'S OVER YET.

NO USE WONDERING ABOUT "WHAT IF" NOW.

FU (FWP)

STEIN!!

GAH!!

BAKI (SNAP)

BOKI (POP)

BEGI (RIP)

GABU (CHOMP)

I LOVE YOU! ♪

MEH! ♡

BITAN (SMACK)

GASHI (GRAB)

DAMMIT!!

.....
.....

AH HA HA HA

OOOO (WHOOO)

...

IF THE KISHIN IS RESURRECTED, THE EFFECTS WILL BE BIGGER THAN WE CAN IMAGINE...

.....

...

IF YOU THINK IT WILL TAKE LONG, IT WILL... AND THERE ARE PROBABLY OTHER PEOPLE OUT THERE THINKING, "NOW THAT YOU MENTION IT, THAT REALLY WAS LONG."

BUT WITHOUT EXCEPTION, EVEN AFTER NIGHTS LIKE THESE...

THE MADNESS WILL SPREAD.

...

I'M PUMPED!

AWW, YEAH!!

... MORNING WILL ALWAYS COME IN THE END.

SOUL EATER 6 END

SOUL EATER

PREVIEW

SU

SU
(SHWP)

DEATH'S WEAPONS FROM ALL OVER THE WORLD...

DOZUN
(BABOOM)
ドズン♪
DOZUN ドズン♪
DOZUN ドズン♪

O, my God...

Please grant the people comfort in life and death...

...ARE GATHERING AT DWMA!!

I THINK IT'S INCREDIBLE.

...

んぼ〜 NBOO (DAZED)

I JUST WANNA GET MARRIED AND THEN RETIRE...

...BUT HERE I AM WORKING MY BUTT OFF. DON'T YOU THINK THAT'S KINDA WEIRD?

KYU (SQUEAK)

きゅ KYU きゅ

WHAT NEW FEAR WILL THE KISHIN ASURA'S "MADNESS WAVELENGTH" BRING!?

THE MOMENT ASURA WAS RESUR-RECTED...I DEFINITELY FELT IT...

THE MADNESS WILL SPREAD. THAT IS CERTAIN.

ASURA'S "MADNESS WAVELENGTH" DRAWS OUT THE MADNESS THAT SLEEPS DEEP IN THE SOULS OF ALL HUMANS.

Continued in Soul Eater Volume 7!!

SEND ME BACK TO THE STARS!!

I CAN'T STAY HERE!!

...A GATHERING PLACE FOR GENTLE, ACCEPTING WOMEN...

THIS IS ATSUSHI-YA...

SIGN: KAETTE KITA ATSUSHI-YA

THAT'S IT!!

HEE HEE HEE!

KICK ME!! KICK ME TO THE STARS!! KICK ME AS HARD AS YOU CAN!!

HUFF!

NICE!!

DON (BOOM)

CAT-LABOR!

ZA (ZWP)

GON (WHAM)

THAT'S IT!!

!!

HYURORORORO (HWOOOOOO)

ドドドド

ズン !!

BUN (WHOOSH)

I JUST MIGHT MAKE IT INTO SPACE!!

OOOOO (WHOOOO)

キラーン☆

KIRAN (SPARKLE)

Welcome back, even if you are just a soul.

PLEASE STOP BY AGAIN, EVEN IF YOU ARE JUST A SOUL...

BITAN (SLAM)

ビタン

Translation Notes

Common Honorifics

no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

-san: The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.

-sama: Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee.

-kun: Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

-chan: An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.

-senpai: A suffix used to address upperclassmen or more experienced coworkers.

-sensei: A respectful term for teachers, artists, or high-level professionals.

Page 25
Medusa uses the word "*kyouiku mama*" ("education mom"), which describes a rather overbearing mother who pressures her child to study constantly and be at the top of his/her class. This is somewhat similar to the concept of a "**helicopter mom**," a mom who is hovering and protective and takes over all aspects of her child's life.

Page 77
The "***Nin!!***" here is the one used in "*ninja*" and means "to hide, conceal" or "to endure." In this case, it's used as a sort of battle cry.

Page 78
Free uses the word "*yatsuzaki*" which literally does mean "**to tear into eight pieces**," but is usually meant in a more general sense of "to tear limb from limb, tear apart, shred to pieces." The more literal meaning is used here because Kid makes a comment referencing the number eight (which he likes because it's symmetrical).

Page 110
In Shinto, a "***goshintai***" (literally "honored God-body") is something that is said to house a *kami* (god/spirit).

"***Kaerog***" and "***Froeru***" are mixed-up combinations of the Japanese word for frog, "*kaeru*," and the English word "frog." "***Gekoeru***" is a combination of "*geko*," which is how the Japanese represent the sound of a frog's croak, and "*kaeru*," the Japanese word for frog.

Page 147
The Japanese name for "**Black☆Star Big Wave!**" uses a Japanese word for "black star" ("*kokusei*") instead of spelling it out in English like Black☆Star's name.

Page154
Mizune uses the unusual word "*makeneko*" (literally, "losing cat"). A more typical term to use would be "*makeinu*," which literally means "losing dog" but implies "sore loser" or "underdog." But of course, it wouldn't make sense to call Blair a dog, so Mizune switches the second part of the word to change "underdog" to "***undercat***."

Page 168
In Zen Buddhism, "***Katsu!***" is a shout used to scold practitioners or prod them into moving farther toward enlightenment. In this instance, it is used like a *kiai* in martial arts — a shout used to focus spirit and energy into an attack.

Page 170
A ***Vajra*** is a short weapon that is said to be able to cut anything but cannot cut itself. It has various symbolic meanings in Hinduism, Jainism, and Buddhism. This may also be a reference to the game *Kishin Douji Zenki Vajra Fight* (notice the word "*Kishin*" in the title as well).

Page 188
Katlabor is the nickname of one of Atsushi's assistants, whose real name is Kato (thus the "Kat" part of the nickname). It is also a reference to the word "Patlabor" (which is itself a portmanteau of the words "patrol" and "labor"), the name of the robots used in construction and police work in the anime and manga series *Mobile Police Patlabor*.

SOUL EATER⑥

Atsushi Ohkubo

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This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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237 Park Avenue, New York, NY 10017

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First Yen Press ebook Edition: April 2014

ebook ISBN: 978-0-316-23724-6

App ISBN: 978-0-316-23830-4